



# THE UNIVERSITY OF ALBERTA GATEWAY

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Marty Tucker

Not listening to their elders: High school students scream at Ralph Klein and his Tories—to no avail?

## SU debates education protests

by Juliet Williams

The University of Alberta Students' Union may take a stand on the \$369 million in cuts the Alberta government has proposed to education.

At Tuesday night's council meeting, debate was mixed over whether or not the SU should publicly comment on cuts to education and the protests students have been making.

"I don't believe the Students' Union should get involved officially. I'm certainly not against individual councillors or anyone at the University getting involved or being concerned about cutbacks to education," said Jeff Paruk, an Arts representative on council.

"It's a very volatile issue right now. The government and students are having disagreements, and it's very explosive the way the protests have been. I think if we get involved with that, there's a potential that we could be seen as supporting the massive student protests."

Paruk's views ran counter to

those of many councillors, however, who believe the SU should take an active role in the protests immediately.

"The vast majority of councillors felt that it is our role to make a statement and to be commenting on education cutbacks as well," said SU president Terence Filewych.

"Students in the faculty of Education would be affected by this, and essentially this is affecting the future students of the University of Alberta. We have to be concerned about the quality of students that are going to be coming to the U of A," said Filewych.

However, Paruk said the executive and council should be focusing their energy on University cutbacks instead.

"We're the University of Alberta Students' Union, we're not a high school students' union," said Paruk.

Filewych said the External Affairs Board will meet next week and decide how to approach the issue.

But that may be too late, according to students who met with Edu-

cation minister Halvar Jonson at the rally for education Tuesday. They said the minister told them the government will be accepting submissions and discussion on the

**"I think if we get involved with that, there's a potential that we could be seen as supporting the massive student protests."**

—Jeff Paruk, Arts councillor

cutbacks only until this Friday.

Members of the SU executive attended the rally Tuesday, but chose to quietly observe from the back of the crowd.

Filewych considered speaking at Tuesday's rally, but decided against it, saying, "I didn't think it was appropriate because it wasn't our rally."

"Obviously we could have expressed our discontent with the cuts, but to be associated with a rally that was...I don't like to use the word disorganized, because rallies by

their very nature are supposed to be disorganized."

Michelle Kohut, the U of A's Education Students' Association president, said students in her faculty are very concerned about the cuts, and the ESA is taking an active role in protesting.

"We do think there has to be some amalgamation of boards, but there don't have to be the cuts they're proposing," she said. Her association is meeting with others today to work on lobbying the government.

Robin Holmen, the president of the Intercultural Education Students' Association, is involved with groups organizing a rally at the Legislature for Saturday, November 27 at noon. She has also helped organize a petition, which currently has six hundred names on it.

"We don't honestly expect them to do much with it except file it, but we need to voice our concern."

Jonson said Tuesday that his department is committed to cutting 20 per cent out of their budget.

See protest story page 2.

## Fac renos planned

by Jay Brown

The Alberta francophone community made it just under the wire. Before they left office, Kim Campbell's government left Franco-Albertans \$24 million.

The money will be spent mostly on education, with money going to help set up French school boards and scholarships for post-secondary education. A report in the *Edmonton Journal* Monday said \$8 million will go to French post-secondary education in Alberta. Among the spending plans are renovations to the residence at Faculté Saint-Jean.

According to Students' Union president Terence Filewych, the University has been considering the future of the residence for several years now.

"Whether those dollars go to the Faculté residence is the question we have to ask right now," he said.

He also noted that the administration has considered either demolishing the residence or converting it into office space. He said this has been rejected whenever it has been proposed, as the residence has historic value, having housed the Oblate Catholic priests, who were among the first Europeans to settle in Alberta.

Still, he is pleased with news of the federal grant.

"This is something that, given the fiscal restraints we're experiencing right now, it is nice to see we're getting some dollars for renovations and for scholarships."

Sandra Cameron from the ministry of Education said that in an agreement arrived at by the federal and provincial governments, the transfer of the grant would be put on hold until the passing of Bill 8, which is set to allow francophone parents to set up their own school boards. Of the \$24 million, \$16 million will go towards setting up the various school boards.

"On the setting up of the governing structure, that's a one-time cost. But thereafter, the federal government does contribute some money to the ongoing running of francophone schools in the province."

In setting up the school boards, the provincial government will match every 50 cents the federal government gives.

Cameron also noted that proposed government cutbacks would not affect French language schools.

"Whatever occurs, you couldn't cut out the francophone right. That's a constitutional right."

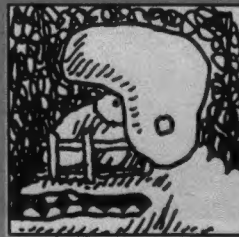
Cameron said she did not think the new Liberal government would cancel the grant.



**GAY**  
Good or bad?  
Page 9.

"If the premier says he isn't even going to blink, let's give him a couple of black eyes."

—Laurence Decore



**Playoffs heat up.**  
Bears and Pandas in pursuit of glory.  
Sports pages 14-17



# Protest pointless

## Students convinced government merely posturing

by Juliet Williams

The government has already made up its mind about provincial education cuts, say students.

While close to four hundred high school and junior high school students chanted "Education is our future, Ralph Klein isn't," a group of about ten local students held a

**"I don't think what we say is going to sway them. I think they've got their minds made up."**

**—Maigan Vandergiesen, a student at Avalon junior high**

closed meeting with provincial Education minister Halvar Jonson yesterday at the Legislature.

"We argued for and against cuts to education, and when it got down to a position where he was basically saying 'education is going to be cut', we offered suggestions on ways that it could perhaps be improved for what we're spending," said Nigel Pegg, a grade twelve student at Harry Ainlay high school who was involved in the discussion. He said students told the minister that programs like CALM (Career and Life Management) and Health were a waste of taxpayers' money.

"The university centres are basically telling us what courses we need...we have to fund these core subjects. We talked about mismanagement within the core subjects, because it is going on," added Pegg. However, the students said they felt the minister really wasn't listening to their concerns, that the meeting was a "PR move."

"I think what we said didn't really make that much of a difference," said Maigan Vandergiesen,



Martin Tucker

**Education minister Halvar Jonson leaves a meeting with students Tuesday.**

a student at Avalon junior high. "I don't think what we say is going to sway them. I think they've got their minds made up. Maybe this protest will get people to notice, but I don't think it's going to sway their opinion at all."

Pegg added, "It was nice that they took the time to talk to us, though."

University of Alberta Students' Union president Terence Filewych said he was inclined to agree with students who felt they had little or no impact on the decision-making process.

"If it's anything like the Health roundtables where they were making announcements while the roundtables were on, I think what we might be seeing is a song and dance. The government may well have decisions made already."

Filewych did not speak at the rally, though he did attend.

"This is not a hate rally," organizer and Harry Ainlay student

Cheryl Beattie told the crowd. "The government claims that programs such as art, kindergarten, IB, speech and hearing therapy, physical education, religious schooling, second languages and returning grade twelve are not a mandatory part of our education. [We're] here to tell them we believe these programs are mandatory to our education."

Beattie noted the rally was held after school, so students weren't skipping, and asked who had been coaxed into attending by their teachers. The crowd was silent.

"Many of us can't vote, but we'll be able to very soon, and we'll remember this travesty," Beattie added.

Tad Hargrave, the student president of Victoria Composite high school, was more conciliatory.

"We can't come here wanting to fix Mr. Klein."

Hargrave said Jonson was quite responsive and open. "It may just be a PR move, though, I don't know."

Opposition leader Laurence Decore urged students not to give up, saying the Liberals will fight the proposed education cutbacks tooth and nail.

"We need you to be persistent out here. Let's work together."

Two busloads of concerned parents from Calgary and southern Alberta also attended the rally to voice their support for Early Childhood Services programs, which the government has said could be scrapped.

"We're not here to protest...we're here to express our concerns about cuts to early childhood programs and cuts to special needs," said Teresa Pedersen Wright, a mother of two young children.

# Making a Difference

by Caroline Kunkle

While most students are vegging in front of the TV or a beer, James Thompson is using his free time to tutor inner-city high school students.

Thompson is one of the founders of the student Inner-City Service Association, which was formed when he and two friends recognized a need for an on-campus location where students could find out about vol-

untage of the welfare system.

"You take your average Joe at the Boyle Street Co-op and he's not using his resources in any productive way."

But when speaking of Operation Friendship, an organization that works with the elderly, Thompson said that "all those older people have had good jobs in the past...and really contributed to Canada."

**"try it and don't just try it once, because your initial impression...is not going to be roses."**

**—James Thompson, one of the founders of SISA**

unteering opportunities.

SISA's main focus is the inner city and it encourages interaction with the people in need, rather than being "task-oriented." Some of the organizations it works with are the Bissel Centre, the Youth Emergency Shelter, and Operation Friendship.

The need for volunteers at inner-city organizations has become greater since Premier Ralph Klein's Conservative government introduced cuts to social assistance.

"A lot of people are hungrier and poorer than they were, because of the cuts," said Thompson. When asked why many Albertans appear to accept and even applaud these cuts, he said, "I think it's a real ignorance on their part."

He suggested that few are aware of the number of poor and disadvantaged people in the province. "There's so many Albertans that have no clue. I didn't."

Thompson admits, however, that he does see people taking

SISA tries to adapt itself to student needs and interests and welcomes any input on how to improve their services. Attempts to recruit student volunteers include appeals to altruism as well as self-interest. Thompson, himself an aspiring medical student, assures that "you're going to need [volunteer work] on your resume" and that it has helped him personally.

Volunteers' motives are not important but SISA does demand a certain commitment, as recipients begin to depend on them for support, "even spiritually."

Thompson encourages students to "try it and don't just try it once, because your initial impression...is not going to be roses." He believes the lack of volunteers is because "society teaches through media...that everything has to be beautiful."

Few people will take the time to tutor a disadvantaged student or give support to a prostitute.

"Who helps people like that, I mean, of their own volition? No one."

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# Mactaggart's watch comes to a close

by Chris Jackel

The University of Alberta Senate is looking for a new chancellor, when Sandy Mactaggart's term ends next year.

The chancellor serves as chairman of all Senate meetings and is a member of the Board of Governors. Mactaggart says his most important role as chancellor is to "act as a bridge between the community and the University. Our job [in the Senate] is to interpret the one for the other. We also want to investigate into anything we think will make the University better."

The Senate is composed of 62 members, roughly half of whom are from the general public. It has little official decision making power.

Mactaggart refers to his office as "a position of great dignity and no power. Although it does have a lot of power in terms of the moral questions that affect the University."

"Having no power in a university is a very important function because people will be a lot more



**Sandy Mactaggart's term ends as the University faces many new challenges.**

open to you. The chancellor has no axes to grind and therefore they can be a useful point of view in decisions."

Mactaggart, a local businessman and philanthropist, has long been a benefactor of the University. He believes strongly that the Univer-

sity is important to the community.

"If you are a member of a community you want to see it prosper....There is absolutely no question that the most important intellectual resource that is going to train young people is this Uni-

**"The chancellor has no axes to grind and therefore they can be a useful point of view in decisions."**

versity."

The chancellor is elected by the Senate for a four year, non-renewable term. The new chancellor will be elected March 11, 1994.

Mactaggart feels it is a good thing the term is non-renewable.

"It means new ideas all the time."

There will be a search committee for a new chancellor, consisting of members of the faculty, students, and members of the Senate.

Mactaggart has this to offer to his successor: "Take the time to understand the university....Over

80 per cent of the budget goes into salaries. That tells you that the university is people, it's not buildings."

Mactaggart believes the University will have to prepare for changes, but he is still optimistic.

"We have to do better with less money. I think we can do it. I think we can maintain and improve the standards of this University. We have to make sure that the University trains the students to be equipped to deal with a world that's changing rapidly."

This summer members of the Board of Governors decided not to re-appoint Paul Davenport as the President of the U of A. The vote was held while Mactaggart was out of town. He regrets the decision but stresses the University must look ahead.

"We are going to have a new chancellor, a new Chairman [of the Board of Governors], and a new president in one year. You could say that is a disaster or you could say that is an opportunity. I prefer to say that it's an opportunity."

## Safewalkers equipped & ready to go

by Celina Connolly

There is now an alternative for students who walk alone on campus after dark. This alternative is called Safewalk.

Safewalk was created to "provide a safe passage to individuals

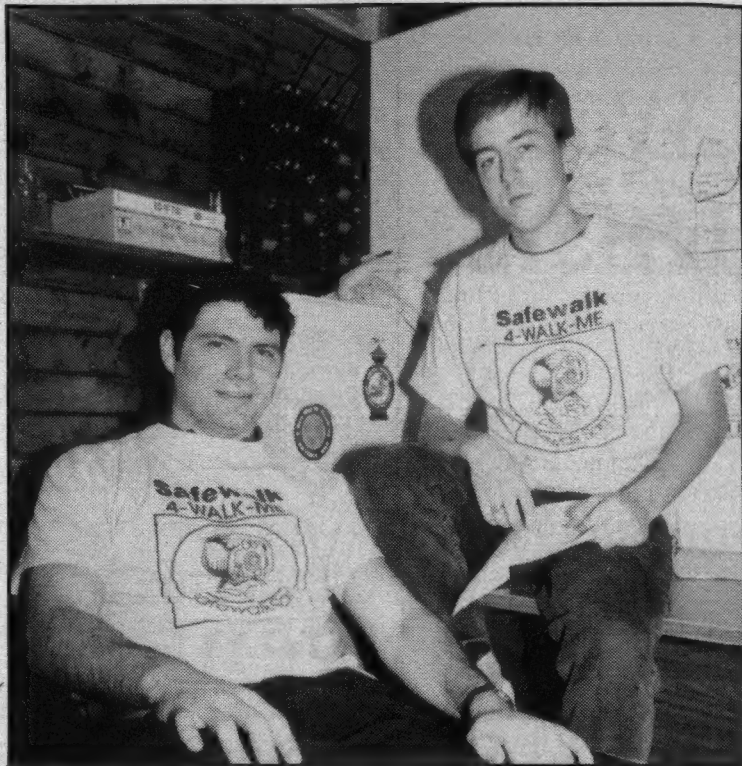
**"Please use the service, that is why we are here."**

—Karin Ree, safewalker

walking alone at night," says Karin Ree, voluntary chair of the volunteer appreciation committee. This safe passage is provided by mixed pairs in yellow jackets sporting walkie-talkies and flashlights.

The program has been up and running partially for a few weeks with an average of between 8 to 15 calls a night. It has been used by students from the start, with two calls on the first night. They hope to be fully operational by November 8, their first official day. This will be marked by a ribbon cutting ceremony and speeches in the late afternoon.

"We hope to get 30 walks a night when we're open," says Joseph Ferenbok, Safewalk coordinator.



**Joseph Ferenbok and Cory Davis are ready to walk you, but they won't walk your dog.**

The success of this program will depend on its volunteers, and all sorts of students volunteer. Their common goal is the safety

of students on campus," says Ree. But, they are still looking for more volunteers and are accepting applications for the January semester. Every volunteer commits to a minimum of two hours every two weeks, but many work more.

These volunteer patrolers and dispatchers cover a lot of area. From their base on the second floor of SUB, they go as far south as 76th avenue and as far east as 99th street. The river valley is the boundary to the north and west.

For more information, or to use the program, call 4 WALKME (492-5563).

And, as Ree says, "Please use the service, that is why we are here."

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# The Sand Mandala comes to FAB

## Tibetan monks sing and dance across North America

by Craig Urchshyn

Had any states of altered consciousness, feelings of spiritual empowerment, or mystic revelations lately?

If so, you may be feeling the presence of the Sand Mandala being constructed by seven Tibetan monks in FAB Gallery this week. Buddhists believe this sacred object holds healing power for the ordinary viewer and is a tool of meditative concentration for the practitioner.

Precise geometric tools are used to maneuver colourful grains of sand into a complex form that has been passed down and memorized from generation to generation. The Mandala will be on display until November 7th, when it is to be dismantled and poured into the North Saskatchewan River, where it will spread its purifying influence throughout the environment.

On Saturday night the seven monks will be performing Tibet's Sacred Music and Dance of Ganden Jangtse Monastery at Convocation Hall. The Buddhist monks were chosen for the North American tour based upon their mastery of Tibetan monastic tradition expressed in the form of music and dance.

The Sacred Dance Text was writ-

ten by the Fifth Dali Lama, and consists of two types of dance: one that is calm and peaceful and one that is forceful and wrathful.

Accompanying the dancing will be horns, cymbals, bells, drums,

**"South India is a free country, but when we are in India we are in somebody else's place and we cannot do everything freely, we must adjust to their policy. There are obstacles, so, in this way Buddhism in India will be different than in Tibet."**

**—Tibetan monk  
Thupten Tulku**

and the incredible pitch created by the monks using multiphonic intonation (each monk is able to produce three notes simultaneously). These dances and chants are believed to have very beneficial influences on the environment and its inhabitants.

All profits from the tour will be used for food, shelter, medicine, and education that is badly needed by the refugee monks fleeing Tibet



**In the eighties there was a band called The Monks. These are not the same guys.**

and arriving at the monasteries in South India. The Chinese government recently renewed its occupation of Tibet, which began in 1959 and had been partially abated by the United Nations' resolutions of the same year.

I had the opportunity to inter-

view one of the monks, Thupten Tulku, through a translator.

**Gateway:** Does the current Chinese occupation of Tibet and banishment of the Dali Lama mean the Tibetan version of Buddhism is in danger of being lost?

**Tulku:** South India is a free coun-

try, but when we are in India we are in somebody else's place and we cannot do everything freely, we must adjust to their policy. There are obstacles, so, in this way Buddhism in India will be different than in Tibet.

**Gateway:** It has been said that Buddhism is one of the fastest growing religions across Canada today. Are you aware of this, and how do you feel about Buddhism in Canada?

**Tulku:** I cannot say, because this is my first visit to Canada. But the people here have interest in Buddhist and welcome Buddhists, and suppose Buddhism is to spread fast in this country, there is nothing wrong, because Buddhism is the sort of religion which expresses and practices love and compassion and friendship and humanity...but you people are the ones who receive it, so you have to be very careful.

**Gateway:** Do you have anything extra to say about what is happening in Tibet now?

**Tulku:** We are fighting for our freedom and the method by which we are fighting is non-violence, but the Chinese government is not ready to answer this, so we hope the people in the world will help us.

## Unsure about health? Call the Health Line

by Alan Finolay

Everything you always wanted to know about health, but were afraid to ask, is now at the tip of your fingers.

The Health Line and the students of Health Education 210 are working together to provide an extensive system of health information for U of A students and the public in general.

The Health Line is a free, automated telephone information service that plays tape-recorded messages on a variety of social, emo-

tional and physical topics 24 hours a day, seven days a week. There are over 110 taped messages accessible via touch-tone phone listed under headings such as Abuse and Assault, Alcohol and Drug Abuse, Mental Health, STDs, and smoking.

Dr. Marshall, the Health Ed 210 instructor, feels the Health Line is "good at providing information in a non-threatening environment," since anyone can discuss possibly embarrassing concerns while remaining completely anonymous.

Marshall's students became involved this past summer when they were given the assignment of preparing short scripts concerning a health issue of their choice. These were then recorded for The Health Line.

"It gives students a first-hand look at health promotion within the city," said Marshall.

The summer students contributed ten transcripts to the line. This semester's students are expected to add approximately 50 more listings.

"I am excited to have a class like that participating in the Health Line because it encourages an early interest in the field in which the students will soon be working," said Nancy Ferguson, the Health Line's public relations coordinator.

Ferguson also noted that "by picking topics of their own interest, [students] will hopefully reflect the health concerns of students in general."

The hotline began in 1985 but lost its government funding and shut down in 1991. Its phone lines

were re-opened in February of 1992 with the assistance of U of A Hospitals and the contribution of a new automated phone system from Novacom Communications Limited.

Ferguson estimated the present number of calls to the Health Line at about 1200 to 1500 per month. She hopes usage will rise closer to 5000 calls per month over the next few months.

Brochures containing a complete listing of the recorded topics on the Health Line are available in SUB.

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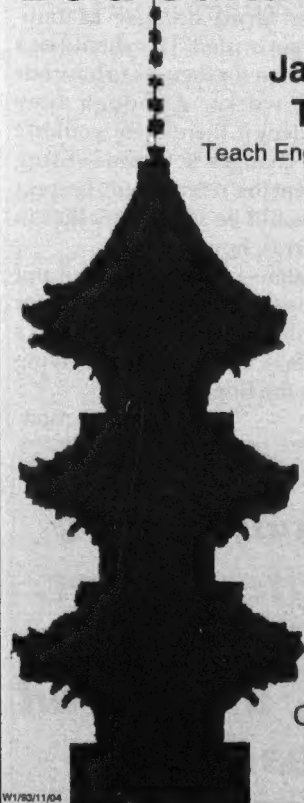
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# OPINION

Managing Editor Fish Griwkowsky

## UNDER PRESSURE

Pressure. We all know the word, whether it means performing in school, sports, work, or relationships. The pressure we face before final exams is immense, and the pressure the Golden Bears football team will face this Friday will be huge.

Sometimes pressure can come in the most insignificant ways, but it still tests our courage and strength.

I faced one of these little pressure tests a couple of weeks ago—and I must admit I cracked.

I was taking in a hockey game from the press box. Me and the throngs of local media, all covering the Oilers on their way to the sewer. They treat you well at these games and for a starving student journalist I must admit it's a great time. So, I walked towards the popcorn machine—where the likes of Terry Jones, Con Griwkowsky, John Short and Cam Cole can eat snacks to their hearts' desire. As I filled my little bucket of 'corn, I noticed through the butter-stained popcorn machine window a man in a suit coming my way. I dug my face out of the popcorn to notice it was Glen Sather.

At this point I must explain a few things. For the first 22 years of my life I lived in Calgary. Therefore I grew up hating the Oilers during the Edmonton glory years since the Calgary Flames were constantly crushed by the mighty Oil. Sather was the coach then, and I hated him more than anyone. Hate in the abstract way because I didn't know him personally.

As he approached me and my bucket of popcorn I was pumped. Since there was no one else around I had him all to myself. I could ask him a hundred questions: How did you like coaching such a great team? Why did you stop coaching? How about the Oilers now? And on and on...I had a hundred in my head.

As he grabbed for the popcorn bucket to get his fill of the yellow kernels of pleasure I was set. Then it happened. He initiated the conversation, and I cracked.

"Good popcorn eh?" said the man in the \$2000 suit.

"Ya. It's a good snack," said I, and away I went with my tail between my legs—back to my press box seat.

All the questions, all the knowledge I would gain...gone. As soon as he spoke I went blank. "Ya it's a good snack." What a jerk, that's not what I wanted to say to the man. I failed. Pressure, it's a funny thing.

—Bob Hall, Sports Editor



## THE UNIVERSITY OF ALBERTA GATEWAY

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"I never had a woman—at least I don't think..."  
"But it doesn't really matter cuz he ain't got a dink!"

Contributors Rachel Sanders, Jason "Strum" Cobb, Marty Tucker, Stephen Moysey, Sean Costall, Dave Stepnisky, Isabela Varela, Michelle Millar, Giles Pinto, Todd Babiak, Ryan Chapman, Jason McCulloch, Mark Koeppen, Jason Kapalka, Craig Urchyshyn, Celina Connolly, Gurmeet Ahluwalia, Chris Jackel, Alan Finolay, Caroline Kunzle, Travis Lamb, Karen Unland, Joe Croteau, Cam Ashmore, Paul Strand, Scott Martell, Pam Hnytko, Pete Pachal, Jon Dykstra, Tami Friesen, Curt Hanson, Mr. Yakiwechuk, and dis heah papah goes to da Professor from Gilligan's Isle onna count a da fact dat he's so smart.

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## L E T T E R S

### G'way News Callous

Re: Everything But the Kitchen Sink Raffle

"SUB Fundraising Raffle A Flop" is hardly an appropriate headline for a project barely past its infancy. The Everything But the Kitchen Sink Raffle was introduced in the second week of September with only the two early bird prizes being drawn to date. The Grand Prizes will not be drawn until December. Hardly enough time has elapsed to determine the success or failure of this venture.

This raffle was designed specifically as a means for students to contribute to the Building to Serve U Better Capital campaign. All that is necessary to make the Raffle a success are the students. A five dollar bill buys a chance on some great prizes and a few hours of volunteer time helps to sell even more tickets.

The renovations of the Students' Union Building created more relaxation space, better services and an expanded food court. It is impossible to detail the number of hours donated by dedicated volunteers to develop this project. It has taken over six months to set the ground work for the Building to Serve You Better campaign and requests for donations are about to start. It is unfortunate that our potential corporate donors are being told that

the Student investors are not interested in this student project.

I believe in this project. I do not believe the Everything But the Kitchen Sink will be a flop. It is unfortunate the *Gateway*, a valuable Students' Union service, would chose to usurp a decent news story with such a misleading headline.

Marilyn King  
Chair  
Fundraising Task Force

### Entertainment Cynical

Were Dave Johnston and I at the same concert? That was the question I asked myself after reading his review, "A Fruvial Night," of Friday night's concert at Dinwoodie Lounge.

To say that the Jann Arden was "the best thing about the night" is laughable. Granted, she has a pleasant voice, but her trite lyrics and depressing delivery (there is more to life than love songs, Jann) left me bored after two songs. In contrast, the Moxy concert was indeed like a roller-coaster: pure fun. These guys write thought-provoking songs, deliver them with a lot of energy, and have enough original presentations (such as the rap version of "Green Eggs and Ham") to make their act a unique concert experience. The only problem with the Moxy concert was the idiots you

could hear chattering in the background during the a capella songs. Grow up, kids—people paid money to hear the band, not you.

K & K Millar

### Potheads Deserve It

It would appear that the U of A potheads are crying in their beer (or perhaps "on their joints" would be a better term) because Malmo-Levine got busted. This should be a good lesson for them as to how our society works. Although they would deny it, there likely wouldn't be any changes if Canada's drug laws went to a referendum. I expect there would be stiffer penalties in some areas, however.

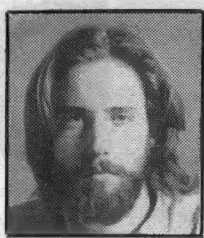
If Malmo-Levine goes to jail and some big fat hairy guy uses him for an unwilling girlfriend—well, that's when Davy will really regret giving the law the finger.

Bill Johnson

Hey, it snowed! So write a letter. 282 SUB. Ok, that's a bit pathetic...



## T H O U G H T &amp; C O N C E P T



David Malmo-Levine

## JUSTICE BOUCK'S MAC-BLOE JOB

Unchallenged decision in Clayoquot Sound disaster worthy of contempt

"This country should no longer tolerate a situation where the public interest in so vital a field of information is dependent on the greed or goodwill of an extremely privileged group of businessmen."

—Special Senate Committee on Mass Media, 1970.

In case you missed the pun in the title, I am willfully calling the Judge who just threw 42 people in jail for thirty days for "criminal contempt of court" a corporate cock-sucker. Why? Because I've got evidence he's a corporate cock-sucker.

Evidence is what the *Globe and Mail* managed to edit entirely from the Oct. 13 reprinting of Justice Bouck's decision. If democracy, (that is, "authority of the people"), is to somehow be involved in justice, there has to be some national forum that would permit the public to scrutinise the Judge's decision. Democracy must not be too high on the *Globe and Mail's* list of priorities.

Justice Bouck informs the protesters that "The democratic process is frustrating and time-consuming," rarely bringing "instant gratification." True. If you're a pro-

tester, our justice system can be very frustrating.

If you're MacMillan Bloedel, "instant gratification" is the norm. Clayoquot Sound had been sustainably managed by the Nuuchah-Nulth people for 5,000 years, but was given to Mac-Bloe by the provincial government in 1955 without their or (anyone else's) consultation. In the early eighties, when the damage from soil erosion became apparent, Mac-Bloe ignored the recommendations of the Government-established Meares Planning team and received an injunction to remove from the site anyone who protested their clearcutting techniques.

Justice Bouck informs us that the protesters "were not interested in pursuing their goals through the democratic process." News to the Nuuchah-Nulth, who had to wait six years for their case to be heard in court, while the Government's policy of "talk and log" allowed Mac-Bloe to log at a rate that, left unchecked, could clear Vancouver Island of all its trees in just 13 years.

Justice Bouck insists that democracy is simply a matter of possess-

ing the right to vote for the corporate representative of your choice. "They were simply unable to persuade the elected representative of the people to adopt their view," says Justice Bouck. Understandable, given that the NDP government is the largest single share-



holder in Mac-Bloe. There is no mention of this blatantly obvious conflict of interest or of the effects of wealth on the justice system in the *Globe and Mail's* version of reality.

Mac-Bloe has been convicted 24 times in B.C. and Ontario for such violations as destruction of fish habitat, pollution of Canada's fishery waters, failing to report pollu-

tion and violating the terms of its permits. It was just this year that Mac-Bloe trespassed into disputed virgin areas without a permit. They received a tiny fine and were allowed to keep all the profits from timber sales.

Mac-Bloe continues to use Strategic Lawsuits Against Public Participation (SLAPP) to dry up the funds of environmental groups. The efforts of the protesters are further discouraged by the deliberate miscontextualization in the media. For example; Justice Bouck describes the protesters as "ignorant" while the *Globe and Mail* speaks up for the protesters, telling us that these people see themselves as "full of love and superior knowledge." None of the knowledge is passed on, leading the reader to believe Justice Bouck's claim.

Had the protesters access to public awareness equal to that of Justice Bouck, readers of the *Globe and Mail* might have found out that; over 90 percent of the world's ancient temperate rain forest has been destroyed; one quarter of the remainder is found in B.C.; of the 36 percent of old growth left on Vancouver Island, less than five

percent is protected; 85 percent of the mammals native to Vancouver Island reproduce in old growth forest; any major shift in biodiversity could mean a sudden collapse in the ecosystem.

There is no mention of "labor-intensive selective cutting." Or "sustainable development." Or hemp as a possible "alternative, renewable resource." Topics such as these seldom escape accompanying statist arguments for the sake of "balance" and "objectivity." Where is the "balance" when the state attempts to justify its use of force? In the corporate owned press, it's noticeably absent.

"The only way the law can deal with continuous breaches of court orders is to increase the penalty in the hope it will dissuade others from committing the same kinds of acts," ends Justice Bouck's "reasons for sentencing." Sorry your "honour," but I will not be dissuaded from displaying my contempt for you and your version of democracy. I would rather join the "Clayoquot 42" in jail than allow your pathetic excuse for an argument to go completely unchallenged.

## Pharmacy

## Clip an' Save #2

## Drugs in my pocket...

Ever been watching *American Gladiators* on a Sunday afternoon and seen a commercial for a drug you received from your doctor last week? There you were, waiting in line at the drugstore, being bombarded with sickly-sweet elevator music, and paying an average of \$25 per prescription! Why didn't that pharmacist tell you that a prescription wasn't required?

The reason is Canada and the USA have different drug laws. In Canada, the laws are made in Parliament and enforced by a division of Health and Welfare Canada—the Health Protection Branch. It decides which medications are on prescription and which are not. Drugs are categorized under headings like "narcotics," "controlled," or "food." Each province is allowed to enforce additional laws regulating medications and these laws are more restrictive than the federal laws. They also differ from province to province. For example, benzoyl peroxide (for acne) can be bought in mild strengths without a prescription in Saskatchewan but not in Alberta.

In the USA, the Food and Drug Association governs the control of medication. Generally, the drug laws in the United States are less restrictive than in Canada and they also vary from state to state.

Relaxed drug regulation is not always a good thing. Many medications that are bought from the shelves in a pharmacy can react with other medicines or health conditions. That's why it is always a good idea to consult your pharmacist when choosing an over-the-counter product. They may also be able to suggest a low-cost alternative. Many products are kept behind the counter with the pharmacist to ensure they are not abused. Ibuprofen, antihistamines, antidiarrheals, and the products with a mild codeine content can be obtained by asking the pharmacist. They will counsel you on the correct dose and make sure you are taking an appropriate medication. It's important to use pharmacists as an information resource—they can save you a lot of time and money.

—Merrie Widow

## The evolution of pool...



The  
Billiard Club  
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# O P I N I O N



Tami Friesen

## A B U S E D

I am thankful for the rain. The cool droplets fall on my burning cheeks, acting as frigid substitutes for the frustrated tears I cannot bring myself to shed. I feel angry, bitter, spiteful. I feel helpless.

The slick pavement moves under my feet as though I were an apathetic traveller on a conveyor belt. I pause momentarily to wait for the walksignal, dispassionately observing the wavering pattern of reflected car and traffic lights on the rain-soaked intersection. As I cross to the other side of the street I am aware of my vulnerability. Perhaps that is the reason my heart begins to race as an oncoming car stops to let me pass. I am thinking about Lisa.

I am thinking about what it must have felt like to be dragged along beside a moving car, to support the enormous weight of rubber and

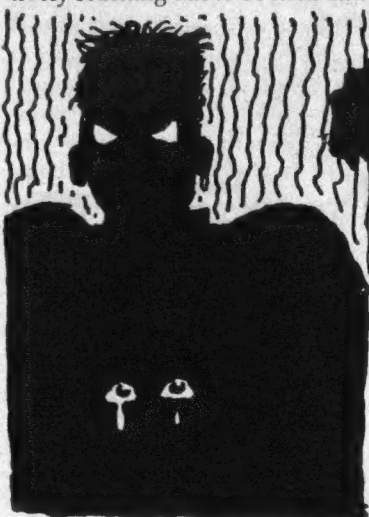
steel with only a fragile ankle. I am thinking about helplessness.

The irony is that the most intense helplessness she felt wasn't during the accident, it was during the course of her last relationship. It was the feeling that came from suffering through a year of emotional abuse. The feeling that came from loving someone so much that she found herself forgiving him for calling her a psychotic bitch and a slut, for making her believe that he was the only man who would ever want her.

My friend is lying in a hospital. She is going to be there for a few more weeks; as long as the doctors need to graft skin onto the exposed flesh and bone of her right leg. They say she got off lucky...her bones were small enough that they weren't fractured when her ex-boyfriend drove over her as she pounded desperately on the window of his car. The only thing he broke was her nose, but that was before the "accident." That hap-

pened about the same time he attempted to strangle her with a telephone cord.

Helplessness. An infant instinctively reaching out to be held and



cuddled, trusting the arms that pluck it out of its isolation. Lisa has two children from her former marriage. They are beautiful, healthy boys, ages one and two. I can't

even imagine how confused they must have been when they heard the door slam open and their mother cry and scream in agony. Did they understand the danger when their 5'3" mommy's 6'3" boyfriend screamed at them to "Shut the fuck up!!" as he reluctantly dialed 9-1-1?

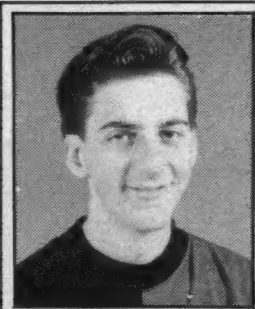
Why am I writing this? I can't give Lisa back the year she spent falling in and out of love with this miserable excuse for a man. I can't take away his degree in electrical engineering or his fraternity status. I can't make sure he spends the rest of his life behind bars. I can't heal Lisa's leg or even make sure she is able to save the rest of her school year. I am helpless, but I am not hopeless, and therein lies the key.

I hope that the men reading this feel as angered as the women. I hope that they will ostracize and cease to condone through apathy and attitude the actions of abusive males. Women are, on average, physically weaker than men. Many

men still use this to their advantage, regardless of advances made in gender equality. I hope that the next time someone chooses to spout off about sexism he keeps this in mind and refrains from belittling gender issues with sour grapes. I hope that the women reading this will recognize the possible consequences of remaining in an abusive relationship. I hope that they will love themselves enough to feel equal and to get out. I hope that somehow, we can all, men and women, find a way to stop feeling helpless.

Lisa is a fighter. With all this talk of helplessness I have neglected to inform you that she is refusing to be a victim. When I left the hospital today she had a friend wheel her down to the exit to see me off. She is staying in school, and aiming high. She is pressing both civil and criminal charges. She is working hard to make sure her ex-boyfriend is the one who will soon feel helpless.

# P O I N T



Peter K. Pachal

## How to be nice In four easy-to-follow steps

Is it just me, or are there a lot of bitter people on campus?

Case in point: on a warm July afternoon last summer, my friend Kevin and I ventured to the U of A Pavilion (commonly known as the Butterdome) to use the beautiful basketball courts there. We brought our own ball, but after a few short minutes of play it became obvious that the ball had not been pumped up in a long time. Now, I knew the 'dome had its own sports equipment, so I took this knowledge a step further and hypothesized that the facility might have a ball pump somewhere inside. Upon reaching the front desk, I was immediately received by the desk attendant. "Hi there," I said.

Silence. "Er... I was wondering if you had a basketball pump that I might use?" I said, gesturing to my ball.

"Got your ID?" was the reply. I suddenly remembered that I left my wallet in Kevin's car.

"Uhm... no, I just want some air. If I could just use a pump, I'll do it right here, or one of your people could do it—if it's not too much trouble."

"Sorry. Can't help you," he said as he turned away. I pleaded a little more, but found I did not enjoy conversing with vertebrae.

Okay, maybe there was some kind of procedure that was followed, but come on! I just wanted some air to pump up a ball! And even if there was some kind of strict rule prohibiting assisting people without ID, the guy didn't

have to be so abrasive.

The real problem is that incidents like this are not isolated. For instance, if you take chemistry and have a lab on the second floor, you inevitably have to deal with that Chem stores guy. It seems that



among support staff (and Physics TA's) the ratio of good to evil is dangerously low.

But perhaps the problem is one of ignorance rather than bitterness. Maybe these people simply don't

know how to be pleasant. If this is the case, I have a few tips for you people on dealing with students:

1) *Greeting.* This is perhaps the most important. If a person does not feel that he/she is being acknowledged, it will not help his/her attitude. So say "Hi," or "Hello," or "Buenos dias," or whatever.

2) *Concern.* A "How are you?" or a "How's it going?" does wonders in setting a positive mood in a conversation.

3) *Attention.* Actually listen to the student's concern/problem/need without interrupting. If he/she is not specific enough, ask for details politely and above all—be flexible. A little flexibility in the above situation would have totally taken away my motivation to write this piece.

4) *Departure.* Give some acknowledgement to the fact that the person is leaving. A "Seeya," or a "Later, man" will help them remember the incident as a pleasant one.

I hope that anyone out there with any kind of problem dealing with people will take this advice to heart,

any future unnecessary hard feelings can be avoided. Jerks.

**Barenaked Ladies Cowboy Junkies  
Crash Test Dummies Moxy Fruvous  
The Waltons THE WATCHMEN 13 Engines  
Leslie Spit Treeo HARD ROCK  
MINERS The Odds The Phantoms  
Skydiggers The Rheostatics Lowest of the  
Low Jr. Gone Wild Bob's Your Uncle Roots  
Roundup King Apparatus Bourbon  
Tabernacle Choir Lava Hay...**

**...HAVE ALL BEEN TO THE  
POWER PLANT!**



**HAVE YOU?**

**November 4, 5, 6**

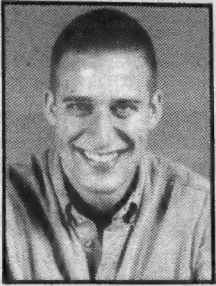
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## O N E I N T E N



Curtis Hanson

## EDMONTON NOT TOO BAD

occur in a predominantly straight nightclub.

I'd like to address this week's column to an individual who has written to me a few times since I started writing this. I'll call him Rob but I think he knows who he is.

To begin with Rob, things really aren't all that bad here in Edmonton. While we don't have any legal rights in this province, (you can thank people like Dianne Mirosh and the rural bias of our provincial electoral boundaries for that), it's not so bad. There is only one self-proclaimed gay nightclub in this city, though you might never know it from the fact that it's almost half straight on Saturdays (maybe it's because these straights know that we can party better than anyone). It isn't any sleazier than any other nightclub in the city. Many people go there to drink, dance, talk with friends and maybe, though not necessarily, get picked up or pick someone up. (Just like any other nightclub.) Though I will say that a couple of things may occur there that just couldn't easily

happen very often in this city, but it has happened. Fortunately, there is now a liaison office between the gay and lesbian community and the Edmonton Police Department. It's nice to know that even if the province doesn't recognize our existence, the police do.

Outing. It was something you mentioned and every so often it makes its way into headlines. Outing was not designed as a revenge tactic for ordinary people. It is (or maybe now was) a device used against high powered individuals who, though they covertly participate within the gay community, choose courses of action that are detrimental to that same community. You would out someone like a gay four star general if he/she were engaging in

homosexual witch hunts within the military. You don't out your ex boyfriend/girlfriend if he/she has really pissed you off.

Transvestism. First of all I must clarify the difference between transvestism and drag. Transvestism is a fetish for wearing women's clothes (in the case of men). And I might add that 90% of transvestites are usually straight married men! Drag is a theatrical device. Where transvestites usually derive some sort of pleasure from wearing the articles of clothing, drag is a costume. Rarely do those who engage in the act of drag use it as a form of arousal. Any drag queens out there care to argue this? Francesca Fiore (one of Scott Thompson's characters from "Kids in the Hall") is drag for those of you who are still confused.

AIDS. Now here's a topic I really don't want to get involved in. I will say, however, that although AIDS

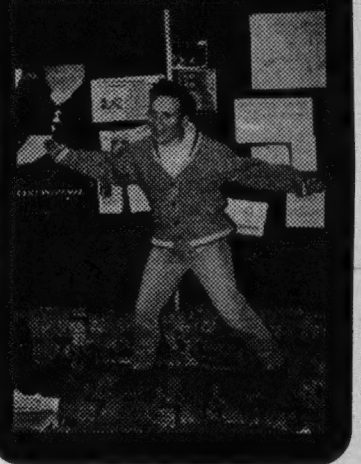
did first appear on this continent in gay men, on other continents it exists equally, if not more so, in the straight rather than the gay segment of the population. AIDS, or to be more precise, HIV, is not endemic to homosexuals. Straight women as a group now have the highest infection rate. While it is true that using a condom is not 100% safe, particularly if not used properly, it certainly is much safer than not using one.

As for gays being effeminate? I know a couple who are. I also know a heavy duty diesel mechanic who is quite capable of looking after himself should the need arise, two individuals are in the Canadian Forces, a rather big personal trainer, and others. They're gay, yes, but that is not the sole feature of their personality. It's a facet, one of many which make up the individual. They are most definitely not effeminate.

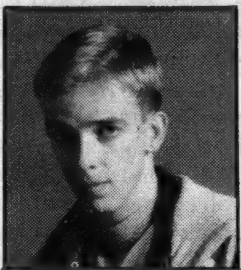
Finally, Rob, I value your letters since it is for people like you and the other 90% of this campus that I do this. I know what it's like to think that you're the only one on the planet that feels the way you do but you are not alone. There are a lot of us, and I do mean a lot of us, out there and some of us, believe it or not, are in positions that command respect and wield a fair amount of power.

To the rest of you, I still haven't received any of your assignments. You people are going to get 3's if I don't start seeing some effort on your part. Is it true then, that family values are only a figment of some fundamentalist Christian's mind? I really want to know!

Well, it's time to make fun of Jay Brown again, so here goes... We're having a BIG BIG BIG staff party on Friday, November 19th in the Function Room in the depths of SUB. We were thinking of inviting Jay Brown, but last time we did he chewed up the couch and urinated in the punch. Did I do Ok? Anyway, show up man. Freeeeeeee beeeeeeeer. Party. —Fish.



## N I N E I N T E N



Jon Dykstra

## I, Homophobe...

was sitting in HUB reading the Gateway from cover to cover (like I always do, every time it comes out... really) when my eyes happened to alight upon a new column by someone called Curtis Hanson. Oh goody, I thought, another new entertaining reporter has joined the paper. But as I started to read the article, evil thoughts started springing into my head. The first one was "Oh, great, yet another article about gays," but I managed to suppress that heinous thought and I read on but then the real problems started. Right there, in the smack dab middle of his article was a small harmless little question that forever threw my life in turmoil. The columnist wanted to know why us straight type males liked beating up gays.

It doesn't seem like much, does it, but that's what caused me to snap. Right there in HUB I started yelling strange, bizarre, and horrible things. I yelled, "This guy actually thinks all straight guys are alike, he said we're all the same, he said all straight guys are gay bashers!" And then from the deepest darkest regions of my evil twisted mind came the most demented thought ever thunk. "This gay guy," I yelled, "is intolerant!"

Now you can just imagine how horrified and shocked the general populace was. People were fainting, mothers were grabbing their little children to them and strong-hearted men were shaking in their boots. The next moment they were fleeing, running from the horrible

evil they had just witnessed.

Standing there alone in the middle of HUB one thought was fixed in my mind. After hiding all of these years I've finally been outed. I decided then and there to tell the world my problem. I thought that maybe, even if they don't understand it, they'll still be tolerant of it. So here goes...

Hi I'm Jon, and I think I'm homophobic.

P.S. All you justly outraged tolerant politically correct types can address your hate mail care of the Gateway.

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# ENTERTAINMENT

Entertainment Editor Dave Johnston 492-7052

## It's a Jungle out there

Visiting director Uta Birnbaum explores the depths of Brecht's *In the Jungle of Cities*

*In The Jungle Of Cities*

by Bertolt Brecht

Studio Theatre at the Myer Horowitz Theatre

directed by Uta Birnbaum

interview by Dave Johnston

People seem to have a stereotypical view that all Germans are meticulous, calculating people lacking any emotion. If one were to hear that Uta Birnbaum, an experienced director and instructor from Hannover (by way of Berlin) had come to the University to direct the graduating BFA class in the first production of the 1993/94 Studio Theatre season, you might believe the show to be a stiff, unfeeling production. Add to that the news that the show is an early work of Bertolt Brecht, titled *In the Jungle of Cities*, and you might steer clear and go see a movie instead.

But if you spoke with Birnbaum, your preconceptions would quickly vanish as easily as the time does. She is a vibrant speaker, constantly leaning back and forth as she speaks, as if every second sentence means everything to her. The enthusiasm she has is focused yet infectious; you cannot help but feel that she loves her work, which has brought her to the U of A to guide the graduating acting students through what many people would think to be a "difficult work."

"There is this misunderstanding, not only in North America, but everywhere," she begins to explain in a conspiratorial tone. "They think that Brecht is something so serious and so dark and so heavy that one really can't do it. Brecht thought theatre should be artistic and light and fun, even if there are really heavy, difficult problems in the play. He is really related to Shakespeare in that way."

The choice to do *In the Jungle of Cities* is a personal one for Birnbaum. For the young actors in the third year BFA class who will be performing, it is an experience unlike any other they have been in. For the audience, there is a message that is more timely now than when it was written in 1924.

"It is set in Chicago in 1912 about two men involved in a great struggle. One of these men is locked in a spiritual fight, while the other feels that he must trample the first one into the ground," she explains, sipping from her hot tea. "It is a century play. We have so many struggles, and the fights we are having in society are getting to be much harder

than what they were at the beginning of the century. Nobody knows what to do, so we cut everything back; people are fighting to keep their jobs and their art alive. This play is a vote for a spiritual, rather than a physical, solution. We must make an effort to be more rational about where we are headed, rather than feel that we must trample and lash out at our oppositions and obstacles. From this play, people can see that a physical battle is bad, and very destructive, when we could be seeking more constructive, encouraging solutions.

"Brecht always left things for the audience to figure out for themselves. He allows them to get caught up in the laughs or the drama, then steps back and says, 'It's only a play.' You can figure out what your opinion of the play should be."

The play was written in an early part of Brecht's career, and for this reason Birnbaum has a certain passion for it. "This is a play by a young man. His later plays, like *The Good Woman of Szechuan* and *Mother Courage*, are calculated pieces, almost like mathematics.

However, the early plays are totally related to a wild, gifted young playwright that are not so calculated. They are impulsive, wild, emotional, belonging to youth. These actors that I am directing, they are young, and perfectly suited to the requirements of this play."

There is a sense of precision in Birnbaum's work that separates her from other directors in Canada. Her experience in European theatre, stemming from a long relationship with Brecht's Berliner Ensemble and years of teaching throughout Europe and Canada, gives her a different perspective on the role of the director. She demands a lot of her actors, insisting that they have a basic groundplan for the action of the play and for their characters before they can begin exploring different ways of performing the work. This is the opposite of the conventional Canadian method, which encourages the director to act as a subtle guiding force for the actor's exploration.

"It is HELL, this Uta," Birnbaum laughs when asked what the cast thinks of her di-

rection. "I was here for the Fringe Festival during the summer, and I had interviews with each of them. They all said that they had read the play, but didn't truly understand it. An actor has their deepest understanding through the unity of the spirit and the mind, so once the first day of school was in, the first day of rehearsals happened. In rehearsal they started to understand. They became totally involved and giving to the experience. I never direct by giving them the play, let them play one scene, and giving critique. I interrupt every second. We figure out every moment. I tell them not to fuss about their character, but you have to figure out what the people are doing, how they are behaving toward each other and what is developing in the situations. When we figure out these things, and what they mean to the character, by luck, a different character begins to form. Once they have that basic understanding they can begin to explore and play around."

An audience would have a lot to gain from the experience of Birnbaum as well.



Director Uta Birnbaum discusses ideas with BFA actors Ari Cohen and Shaun Smyth

Judy Powers

## Charge away your winter blahs

The Rhinos  
Power Plant  
Nov. 4-6

preview by G. "Gonzo" Pinto

Wasn't W.O.W. awesome? I usually spend the first week back playing the cynical observer to hordes of drunken plebes; this year I thoroughly enjoyed the sleeping bag drive-in and even snagged a funky foam frisbee. And Wowapalooza introduced me to the Rhinos, a groovy party band from down east.

They mix ska, reggae and worldbeat with "Northern cool" - sweet pop sensibility tops off their delicious aural concoctions. They flavor them with some pretty quirky lyrics, drawn (most probably) from their equally

interesting lives: frontman Danny Michel drives a hearse, and once chauffeured Ice-T around south-western Ontario.

Their album, *Looking In the Fountain of Youth*, is an excellent listen, and has won them a growing legion of follow-

ers looking for sun-drenched sounds to sweep away their daily blahs. It also has a monkey on the cover, which no one seems to be able to explain. But who cares? They're fun and sound like a summer day. With the snow outside, the arrival of the Rhinos could not

have been more timely.

Their energetic live show, highlighted by Rob Carli's smooth saxophone, lands at the Power Plant this weekend. (Check this section for our free ticket giveaway!) Drop by and dance (it's a great way to stay warm) - maybe we can relive those

first few golden weeks of school.



## WIN STUFF PART one

You can win one of three pairs of tickets to see the Rhinos at the Plant this Saturday! Just come to *The Gateway* Friday at 2:30 with a stuffed animal that I can keep. Or non-perishable food for the Food Bank. See page 12 for more free stuff.

# JOY



a r t S

# Dancing Mozart, anyone?

**Alberta Ballet team up with the ESO for the Canadian premiere of Requiem**

*Requiem*  
based on a work by Wolfgang Amadeus Mozart

Alberta Ballet with the Edmonton Symphony Orchestra  
Jubilee Auditorium  
November 5 and 6

preview by Dave Johnston

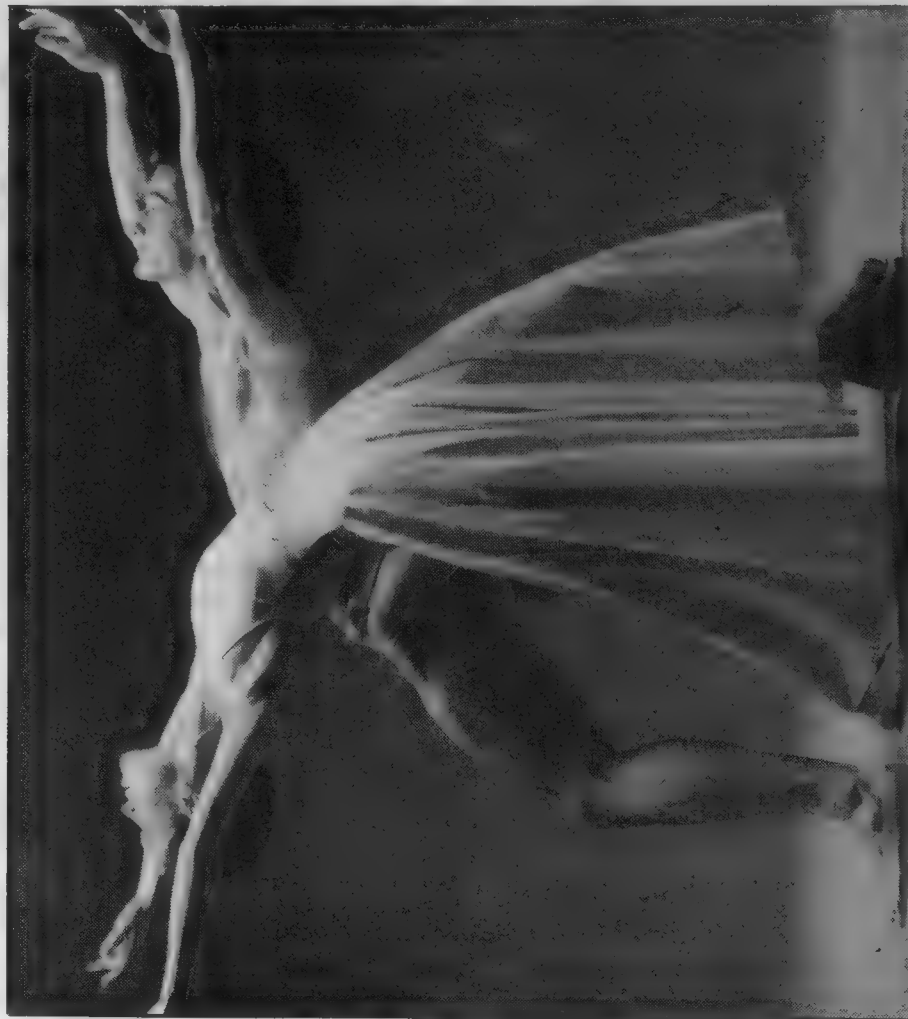
At one point in his career, the famed young composer Mozart was forbidden by the Emperor of Austria, Joseph II, to include ballet in one of his operas, *The Marriage of Figaro*. Of course, upon seeing the section of the work that had stamping dancers and no music to go with it, the good ruler decided to

**The Alberta Ballet wants to open its season with another piece of Mozart's career that was not imagined to accompany the leaps and stretches of trained dancers.**

change his mind. And so it came to pass that Mozart's opera was restored to its artistic greatness.

Now the Alberta Ballet wants to open its season with another piece of Mozart's career that was not imagined to accompany the leaps and stretches of trained dancers. The Ballet's opener to its 1993/94 season is the Canadian premiere of *Requiem*, as choreographed by renowned choreographer Jean Paul Comelin.

Created in 1987, *Requiem* has seen performances in the United States, Russia, and France. Edmontonians will now have their



chance to witness this acclaimed work, in addition to two original works by Alberta Ballet's artistic director Ali Pourfarrok and young choreographer Crystal Pite.

Comelin, currently the artistic director for Ballet Nord (which took *Requiem* to Russia), calls this epic piece "a mass for dancers, whose art almost becomes a religion." The heavy, bombastic passages of Mozart's piece are balanced by the graceful dancing of Alberta Ballet's choice members.

If that was not enough, this event also marks another mating of the Alberta Ballet and the Edmonton Symphony Orchestra, under the direction of principal conductor

**It makes you wonder if Josef II was on to something when he changed his mind [about mixing ballet and Mozart's music].**

Uri Mayer. The ESO will also provide music for *Ancient Voices*, featuring the music of American composer George Crumb and choreographed by Pourfarrok, and for the contemporary *In A Time of Darkness*, Pite's piece using the music of Dmitri Shostakovich.

Overall, the teaming of Alberta Ballet and the ESO, as well as the fusion of Mozart's final work and the vibrancy of dance, should make for an interesting evening, to say the least.

It makes you wonder if Josef II was onto something when he changed his mind.

## Call It Orange

Agent Orange  
w/ Gun Club and Sponge Head  
at the Bronx  
Oct. 26

review by Barb Beres

It seemed like a million years went by before Agent Orange played on Tuesday night. The evening started off really slow, with hardly anyone arriving at the Bronx until around 11:30-12:00.

The place was dead. Even before Agent Orange came on, there were rumors circulating that the band wasn't playing; that it was just a bunch of kids playing Agent Orange's tunes.

When they came out on stage, it was hard to tell if they were the real Agent Orange. For one, they looked much too young to be Agent Orange, and they've been around for awhile now, so it was a guessing game for the whole show. One thing is for sure, they definitely sounded like Agent Orange, and it was good. The crowd seemed to agree, and expressed so by jumping up and down in front of the stage (a regular sight at gigs lately). They played only a few old songs, and mostly stuck to songs that are on their new album that's coming out soon. On stage, they looked like a gang of Californian surfers, with energy radiating from them like an

aura. Agent Orange's sound brought you back to the good old days of skate-punk, which was a refreshing blast from the past. It was cool to hear that A.O. haven't changed their sound to the mainstream stereotypes, a common occurrence in most old bands. Their music mixed with their stage energy made for an awesome ending to an otherwise lame night.

Gun Club sounded cool, too. Mind you, their stage show got a little dull after about fifteen minutes, but they played quite awesomely. Unfortunately, there was hardly anyone there to enjoy the sound, seeing as how hardly anyone showed early. They made a good opening act for Agent Orange.

Spongehead, on the other hand, left me confused. I guess you might say they were a hard core jazz band. This was a new experience for me, but it wasn't a bad experience. Some of their songs sounded cool, but then others were a bit repetitive, and sounded all remotely alike. They played a short set (30 minutes) to a fistful of people.

For the most part, this was a good show. For Gun Club and Spongehead, the crowd was pretty mellow. I think the arrival of Agent Orange woke them up, though. People seemed to enjoy themselves, as did I, so the gig made for a good Tuesday evening outing.

### Things to do this weekend...

- Go to the Humanities Centre Lecture Room 2 Thursday at 7:00 pm for the Hispanic Club's presentation of "Chile: Reflections on the 1973 Coup," a multi-media event commemorating the military coup in Chile.
- Go see Roots Roundup at the Bronx Thursday night. It's their last show here.
- Dress in black, go to a downtown café, and then go to the Temple and dance to classic alternative music. Thursdays.

etcetera



## Volunteer Appreciation Event

**Free Sandwiches, Dessert & "Beverages"**

**Invited:** WOW, Student Help, SORSE, Financial Aid & Information, Gateway, Safewalk, Student Council, and SU Board and Committee Volunteers. Names checked at the doors. Bring proof of age I.D.

**Friday, November 5, 1993  
4:30 - 7:30 pm**

SUB Function Room  
Lower Level, behind the Empty Pocket



s t u f f

# A good long time win passes

## Gettysburg uses a lot of celuloid, but that's okay

**Gettysburg**  
starring Martin Sheen, Jeff Daniels, Tom Berenger, Richard Jordan and Sam Elliot  
directed by Ronald F. Maxwell

review by Ryan Chapman

When I went to see *Gettysburg* I was tired, sick, and it was 9:00 am. I wasn't worried though, surely I could stay awake through an entire movie. Then I found out that *Gettysburg* clocks in at about 4.5 hours. I was worried.

*Gettysburg* is a movie about the American Civil War. It is also the town in which that war's greatest battle took place. On July 1, 1863, more than 150,000 soldiers, Union and Confederate, marched into that town for one of the bloodiest battles in all of history. The battle lasted only 3 days. They fought for freedom, honor and loyalty to their homeland. Many of them died fighting.

To create this battle on the screen more than 5,000 re-enactors were needed. Historians worked alongside the actors to create a realistic view of exactly what happened on those fateful days so many years ago. What they came up with is a large scale epic that holds the attention of its audience throughout.

This is also due to the fine performances given by the actors. Martin Sheen and Tom Berenger who play Confederate leaders General Robert E. Lee and Lieutenant General James Longstreet. Their performances never falter and in the final scenes, where their defeat is imminent, they truly stand out.

Also on the Confederate side is the late Richard Jordan as Brigadier General Lewis

A. Armistead. He marches into battle with his hat on his sword and his heart on his sleeve knowing that he goes to face Major General Scott Hancock a man who was like a brother to him before the war began. His performance truly captures the feelings that must have been felt by men forced to fight



against friends and loved ones. It is a tribute to both Jordan and Armistead.

Jeff Daniels heads up the Federal cast as Colonel Joshua L. Chamberlain. Chamberlain, a 33-year old professor, was considered to be one of the bravest, most noble men to have fought in the war. Daniels captures these qualities brilliantly as well as giving the character a certain vulnerability which makes him all the more believable. C. Tho-

mas Howell puts in a fine performance as Chamberlain's brother Tom.

Sam Elliot also appears in the first half of the movie as Brigadier General John Buford. It was Buford who, almost single handedly, held back the Confederate troops at Gettysburg until the Federal army could arrive. Elliot's strong presence on the screen makes him a pleasure to watch in one of the best roles the film has to offer.

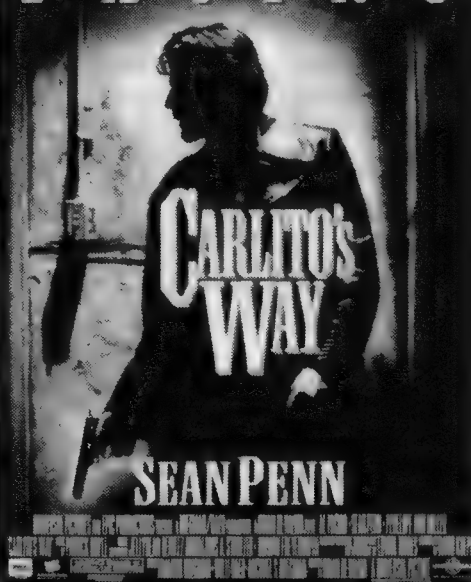
With more than one hundred speaking parts it would be impossible to list everyone in the movie. I hope it is enough to say that they were all very good.

All in all Ronald F. Maxwell has made a pretty good movie. The scene in which an officer named Pickett marches his troops across an open field under heavy fire is truly magnificent. Maxwell utilizes every cast member to recreate this historic slaughter wherein thousands of Confederate soldiers lost their lives. This battle marked the eventual defeat of the Confederate army.

Maxwell has also said that this story is about more than guns and cannons it is "an exploration of the human soul." This is evident throughout the film with the strong characterizations in both the acting and the writing. Having so much to deal with he keeps a pretty firm grip on the wheel and there are very few parts that seem overdone. The movie probably could have been a little shorter but then it may have lost some of its effectiveness.

Based on the book *The Killing Angels* by Michael Shaara, *Gettysburg* is a fitting epitaph for the men who died there.

# PACINO



Universal Films would like to invite you to a screening of the new Brian De Palma film, *Carlito's Way*, starring Al Pacino. All you have to do to is come to the SUB Gallery Food Court at 3:00 PM Thursday and see me. I'll be the one handing stuff out. First come, first get. See ya then! Party.

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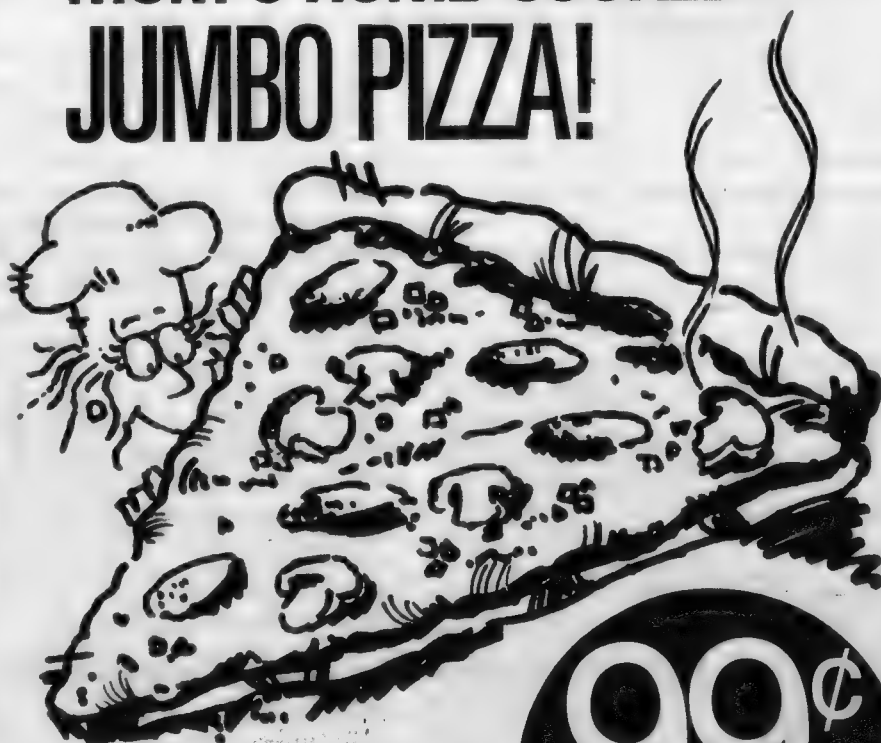
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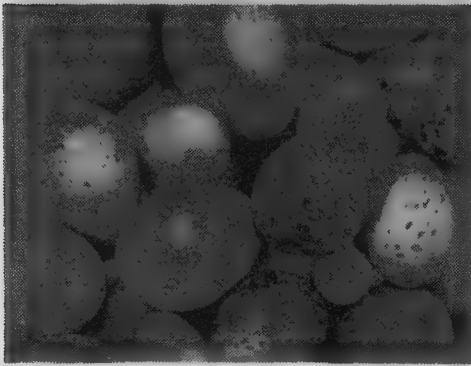


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## r e c o r d r e v i e w s

CURVE  
*Cuckoo*

Curve  
*Cuckoo*  
Anxious/Charisma/Virgin

*Cuckoo* doesn't so much as play on the stereo as it erupts and destroys it. The British duo of Toni Halliday and Dean Garcia have been heralded as the new torchbearers of gothic rock, and *Doppleganger*, their last studio album, certainly fit that responsibility. However, *Cuckoo* is about as near to goth in sound as Sting is to jazz. Sure, the elements might be there, but it just doesn't cut it.

That is not to say *Cuckoo* is a bad album; on the contrary, it is a sonic journey through broken relationships, abandonment, and growth. "Missing Link" starts the disc with an earthquake rumble, which quickly turns into a raging storm that never stops until the title track pronounces a need to find a new path: "to feel the way I do about you/has made me wonder what I have to do."

"Superblaster" is exactly what the title implies, a sweeping epic of Halliday's heavenly screams and Garcia's dense instrumentation. It also stands as an example of how much Curve has mutated since doing *Doppleganger*. *Cuckoo* is a rawer, cruder sounding album, thanks to the no-nonsense home studio it was done in, and a maturity the duo has shown. They have finally outgrown their indie roots without forgetting about them, resulting in a firm and clear musical direction lacking on *Doppleganger*. The hurt has never been stronger, and the relief has never been so sweet.

Dave Johnston

Hello, my fellow entertainment types. Big meeting Friday at 3:00 p.m. Meet me in the SUB Gallery Food Court, and we'll go somewhere and do our thing. Don't forget about the big bash we're having on November 19. More details coming as soon as Fish and Juliet get it together. I should get it together. Oh, well, I'm rambling again. A big congrats to AVNISH GHAI, the winner of the Sarah McLaughlin tickets. Happy birthday Heather. Phone your mom. Hi Pam. Hi Dan. Hi everyone. Jesus, I've gone crazy. Listen to the AM REVOLUTION Friday morning at 7:00 a.m. and donate money to CJSR's Fund Drive. Bob's on there.

This section is going out to Jason and Todd, who turned RATT into a garage.

## affordable

Ian McNabb  
*Truth and Beauty*  
*This Way Up*/PolyGram Records

Ian McNabb, formerly of The Icicle Works, has been working solo since 1990 and the album *Truth and Beauty* is his most recent effort.

*Truth and Beauty* is one of those albums that sounds best when played on a walkman. The songs lean more to the soft side and are really easy to listen to (especially while sitting on the bus on your way to an eight o'clock lecture).

No one song stands out as "great" on this album. Every song is better than decent and the album flows best when listened to as a complete package.

The lyrics are what I found to be the best part of this album. They were straight forward and easy to relate to rather than being deep and profound. The songs, whether dealing with love or life, were positive and thus a pleasant and refreshing change.

*Truth and Beauty* is also released in PolyGram's Songwriter Series. What that means for all you broke students out there is that this album will be a couple bucks cheaper than whatever you normally pay for music.

Good music, happy lyrics, and less money are three good reasons to add this one to your collection.

Jason McCulloch

## tomatoes

Sam Black Church  
*Let In Life*  
Taang Records

Hardcore always helps me to envision distorted figures, rotting bodies and confused young people kicking the shit out of each other. Sam Black Church, the self-described "undisputed kings of new-school Boston hardcore" are no exception.

The cruel, frenetic instrumentation is heightened by the fresh-sounding, hyperactive vocals of Jet (the balding singer), who is really, really mad. The lyrics are all about wretchedness, lies, and corrupt power-structures; hardcore being the only rock and roll medium where loaded words like "conspiracy" are allowed.

*Let In Life* is a loud, powerful album that would excite any hardcore mutherfucker. It

includes a positive diatribe, "Formaldehead," which is an extremely aggressive anti-racism number created in reaction to the KKK-endorsed hardcore bands which are blooming in the Southern U.S.

This power-chord extravaganza features irrational time-changes and moments where the vocalist begins to sound like The Man From Another Place from *Twin Peaks*. In short, this unique album is another quality product distributed by the mighty Cargo Records.

However, don't run out and buy this CD without serious consideration. Hardcore sounds awful, and the artists that create it are proud to say that it will never be played on mainstream radio. It thrives in a live setting, hoping to provoke fear, anger, and disgust.

Although I enjoy watching most hardcore bands (they are often the most entertaining live acts), I don't want to turn on Sam Black Church while I'm slicing tomatoes. It's hard for me to listen to an entire album because I couldn't possibly be that upset at anything or anybody.

Todd Babiak



The Story  
*The Angel in the House*  
Elektra/Warner

The Story's *The Angel in the House* is a moody album. Jonathan Brooke's vocals are very pleasing to listen to as you go through a variety of mellow ranging songs. One could describe this album as a mellow altering drug, because when you take a listen to any

of these songs you instantly lose any hyperness you may have. In a way though, there really is nothing distinct or striking about this album since the songs all stay at the same level of emotion and as the subject matter may change, the mood never does. Mellow, mellow, mellow and mellow is what you get here. It is not a bad mellow but it is too much mellow. You get the "Missing Person Afternoon" mellow and the "the Gilded Cage" mellow and don't forget "The Angel in the House" mellow. Too much mellow but it is good mellow. So fellow mellow people don't be yellow and listen to this non cello mellow while eating some Jello. Follow?

Mark "extremely calm" Koeppen

## a good snooze

Psychograss  
self-titled  
Windham Hill Records

It took me a while to review this CD because I kept falling asleep whenever I listened to it. I know that sounds horrible, but that's not a bad thing—as far as albums to sleep to go, this is a pretty fine one...almost as good as a jazz record.

So take the "Psycho" in the title with a grain of salt—less Jeff-Dahlmer-insane, more Woody-Allen-neurotic. The deal here is bluegrass, only with some unusual influences and styles, like spanish, salsa, classical, what 'ave you. This is apparently pretty "psycho" by Windham Hill's standards.

The only individual song I can remember is their cover of "Whiter Shade of Pale," probably because it's the only one with vocals. It's actually quite good—the word "plaintive" comes to mind (God knows why, though I wouldn't use it for casual conversation background muzak at a very quiet party), inasmuch as there's nobody singing stuff that distracts you from what you were going to say.

Maybe bluegrass fanatics will have a different opinion. Here's the lineup for *Psychograss*, in case this is actually the bluegrass equivalent of a "supergroup" (like Asia, or the Traveling Wilburys): Darol Anger, Mike Marshall, Joe Craven, Todd Phillips. Mean something to you?

If not, the best I can say is that *Psychograss* rivals my "Solitudes" records (nature noises eg. storm, surf, etc.) as top sleep-inducing audio recording. Snooze on, boys. Zzzzzzzz.....

Jason Kapalka





# SPORTS

Sports Editor Bob Hall 492-5068

## Revenge time for Bears

Time to erase bad memories in Canada West football final

by Bob Hall

"Revenge should have no bounds."  
—King Claudius in Hamlet

The memories are so fresh it seems like it happened yesterday—the University of Calgary Dinosaurs humiliated the University of Alberta Golden Bears football team 35-6.

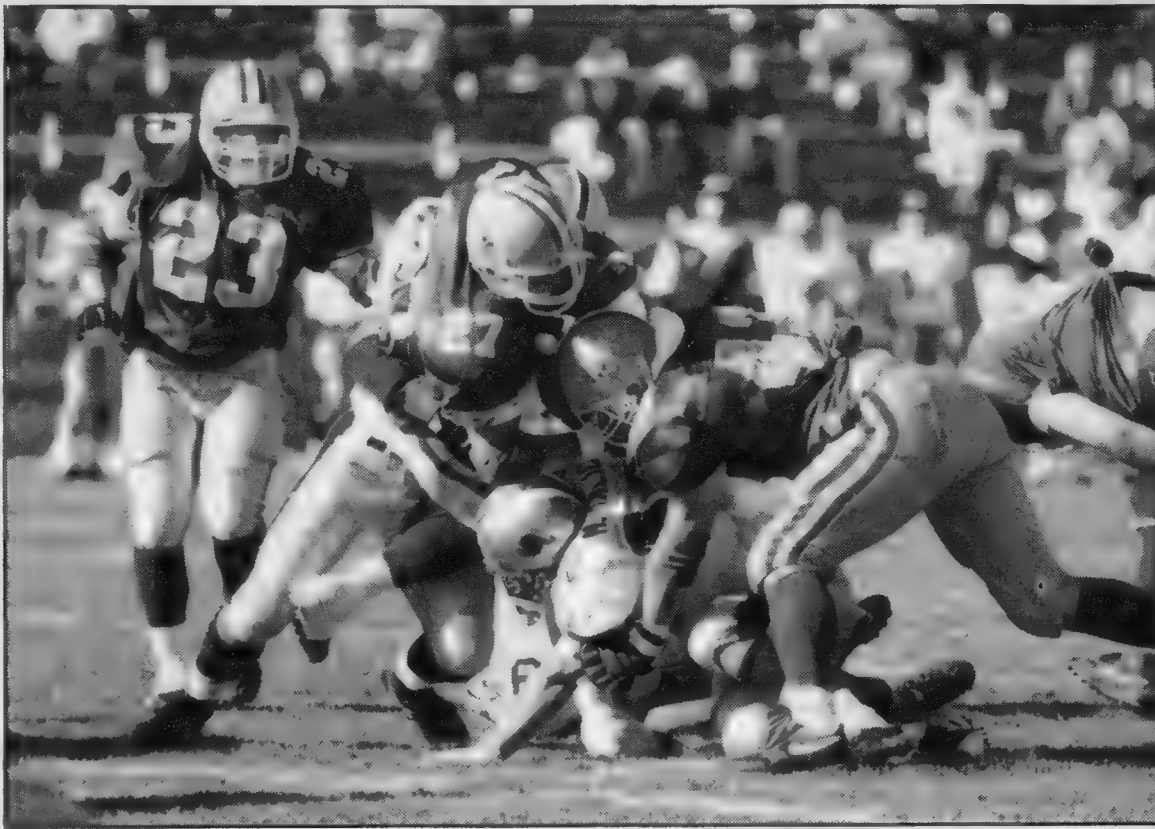
**Golden Bears (5-3)**  
**at**  
**Dinosaurs (5-2-1)**

**Canada West Final**  
**Friday, 7:15 pm**

The slaughter took place October 2 in the annual North-South Shrine Bowl on National television (TSN) and in front of 7230 Calgary fans. It is a loss the Bears could not wipe from their slate until they were given a chance to avenge the humbling. This Friday at 7:15 pm, they finally get their chance in the Canada West final.

"There is no doubt in our minds that we are going to play a lot better this time," said Bears defensive back Ian Hilts. "Especially after being humiliated last game on National television [TSN]. But it's almost good that we got slaughtered that bad because we are going to come out that much harder on Friday."

Since the loss to Calgary, the Bears have been on a mission. They have won three straight games and with a 5-3 regular season record have made the playoffs for the first time since 1987. The Shrine Bowl embarrassment lit a fire under a team that



Sean Costall

**Pile on! The Bears will be giving it everything they have this Friday down in Calgary.**

was average to that point in the season. The focus was one thing—getting back to Cowtown. This Friday it's revenge time.

"The Calgary game was the turning point to our season," said tailback Jay Hamilton who had his poorest effort of the season against the Dinos with only 40 yards rushing. "A lot of us played horrible there, they embarrassed us on the field and we aimed everything at

getting back there. This Friday is our chance to prove ourselves against them."

Everything that could have gone wrong for the Bears in the Shrine Bowl did. They got off to a horrible start, they took bad penalties, the teamsack leader Peter White went down with a season ending injury, the Dinos got the lucky bounces, and three Bears quarterbacks led an inept offence.

It was a game they should have forgotten quickly, but couldn't. They wanted another chance and played inspired football to get it.

The key in the three game winning streak has been fast starts, and that is something that will again be key on Friday.

"It's important for us to get ahead early," said offensive lineman Marcel Wynchuk. "If we do that then we are calm and stay settled."

But if we start to fall behind the team begins to panic a little bit. And as soon as you start to panic, you lose the confidence."

With a 5-2-1 season record the Dinos have proven all year that they are worthy of respect. One of the key statistics in this game is the two teams' points for and against. The Dinos have scored a league-leading 250 points, while the Bears have scored a league low 183. Defensively the Bears are tops with 167 points allowed compared to 199 by Calgary.

With a more powerful offence, an early lead by the Dinos could spell trouble as the Bears offence has had difficulty playing catch-up.

"It's pretty obvious, we are not the greatest team at coming from behind so it's really important that we get out and score first," said Bears receiver Marc Tobert who needs one catch to become the all-time Bears leader in receptions. "If we can get a lead that would be a tremendous help, but if not I know one thing and that is we will never give up."

They will never give up because they are driven by something more powerful than first downs and pass completions. Revenge.

### IN THE HUDDLE

In the teams' first meeting the Dinos won 16-6...Calgary is the only team the Bears have yet to defeat...The Bears were ranked in the nations top 10 for the first time this year, they are number 6...The last time the Bears were in the playoffs they lost 28-8 to UBC in 1987.

## Pandas hockey in defence of bronze

Alberta are off to the National tournament to equal or better their '92 showing

by Karen Unland

You'd think that playing in the national finals would result in some knotted stomachs, sweaty palms, and knocking knees.

Not for the Pandas field hockey team.

As they head east for the CIAU nationals this weekend, the Pandas are feeling little pressure. They're just glad to be there.

"We're ranked sixth. There's ab-

solutely no pressure on us. We're just going to go there and have fun and play hockey like we can," coach Dru Marshall said as the team practiced at home for the last time before taking off to Toronto.

Those sentiments were echoed by fifth-year star Heather Jones.

"I think we're going to have a lot of fun and we have a good chance of doing well as a team if we keep playing the way we have been."

Being sixth in a pool of six means the Pandas don't have to live up to high expectations, unlike the higher ranked teams such as the University of Toronto Varsity Blues, who have a record of 17-1, or the top-ranked University of British Columbia Thunderbirds.

Marshall said the Varsity Blues have outscored their Ontario league opponents 97-3 this year. Still, she is confident.

"They'll be tough, but we'll be going there ready to go. Ready to rumble."

Jones, who is in her last year of

**"I think we're going to have a lot of fun and we have a good chance of doing well as a team if we keep playing the way we have been."**

—Heather Jones

That doesn't mean that the Pandas won't be trying their best. They do, after all, have a bronze medal to defend. To match or exceed last year's performance, the Pandas are going to have to do what they do best, and patch up their weaker points.

"Their biggest strength is that they use everyone on the field," Marshall said of her charges. "One weakness for sure that we had in the last tournament was an inability to put the ball in the net."

The ball will have to find the net if the Pandas are going to do well against the high-flying teams from Ontario—the York Yeowomen and the Varsity Blues—who happen to be the Pandas' first opponents.

eligibility, said past experience has taught her a bit about doing well at the nationals.

"You have to do the best you can and not count on other teams to put you in a position."

Jones said she is looking forward to the atmosphere that surrounds a national tournament.

"It's a privilege to be there and everyone's excited," she said.

One of the most excited players on the field could be Julia Yates.

The second-year Physical Education student is in her first year with the Pandas. She said she knew when she tried out that the team was good, but she never expected to be a contender for the national title.

"I don't really know what to expect," she said.

Yates said she hopes to benefit from the wisdom of her teammates.

"Playing with such experienced people has been a great opportunity. Their experience is very helpful in improving my play."

If the Pandas get past the Ontario teams, they'll encounter their old Canada West rivals—the UBC Thunderbirds and the University of Victoria Vikes—and the University of New Brunswick Varsity Reds, who beat the Pandas at last year's nationals despite being outshot by a wide margin. Nevertheless, Marshall said she doesn't want to look too far ahead.

"What I'm hoping for is a combination of a win and a tie on Friday night. Then we'll go from there."



Sean Costall

**The Pandas will be gunning for more than third.**

### Beyond the Break:

**Bears basketball host GBI p. 15**

**Bears soccer in playoffs p. 16**



# GBI on the hardwood

## Covering all the bases for the Bears big show

### Seven of the best in town

by Bob Hall

Over the last 12 years the University of Alberta Golden Bears basketball team has established the Golden Bears Invitational tournament as one of the best pre-season tilts in the nation.

Every year seven of the top men's basketball teams converge on Edmonton and join the Bears in pursuit of the prestigious title. This season is no exception, as great action hits the hardwood at Varsity Gym today (Thursday) through Saturday with the final going at 8:30 pm Saturday evening.

"We have some teams here that are really going to give us an indication of where we potentially stand in the country," said Bears coach Don Horwood, echoing a thought of the rest of the participants.

Here is a brief breakdown of the teams at this year's GBI:

#### Alberta Golden Bears

The Bears are coming off a tournament victory in Brandon last weekend and are considered one of the favourites to win their own tour-

ney. The Bears finished third at the tournament last year and went on to post a 11-9 regular season record. Players to watch include Greg Devries and Murray Cunningham who both had strong showings in Brandon.

#### Brandon Bobcats

The Bobcats are quite simply giants. With the shortest player being 5'10", and the rest being over six feet, they could be scary. Brandon finished fourth at the Nationals last season after coming out of the strong Great Plains Athletic Conference (GPAC) that included Manitoba and Winnipeg.

#### Lethbridge Pronghorns

The Pronghorns have the ability to surprise a few teams and will be the Bears' first round opponents. With key veterans such as Brian Kanekens and Canada West All-Star Mike Hanson they will certainly give teams a run.

#### Saskatchewan Huskies

The Huskies have always performed very well at the GBI. They won the title in 1991 and 1992 and were in the final against Calgary last year. The Huskies are coming off their best season in 1992-93 after going to the Canada West finals before losing to Calgary. Canada West co-Player of the Year Dean

Weibe is one to watch.

#### UBC Thunderbirds

The T-Birds finished fifth at last year's GBI, after making it to the final the season before. The T-Birds are coming off a poor season in 1992-93 and look to start off on a good foot at the GBI. Derek Christiansen was a tournament All-Star last year and should be in the running again.

#### Western Ontario Mustangs

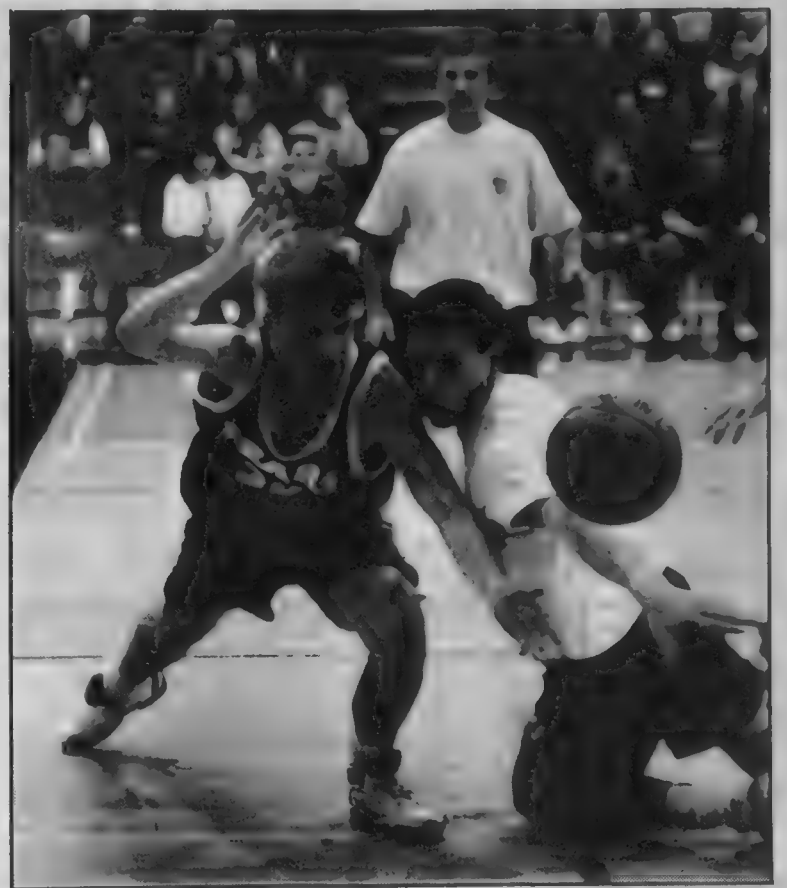
The Mustangs were the CIAU national champions in 1991. This season they return all their starters from 1992-93 and should be one of the strongest teams in the GBI.

#### Winnipeg Wesmen

The Wesmen were ranked number one in the nation for 15 straight weeks during 1992-93. The team features the tallest players in this year's tournament, as Norm Froemel is a seven foot giant in high tops. This team should provide plenty of excitement.

#### York University Yeomen

The Yeomen have nine returning players from last year's 7-5 team. Wilton Hall is expected to provide a lot of excitement at the point guard position. A local boy makes his return as Ross Sheppard High School product Orin Litman will suit up for York.



Kevin Gulayets

The chase is on. The Bears and seven of Canada's best teams will be in action all weekend long—chasing the illustrious Golden Bears Invitational title.

## With a new attitude the Bears are ready to take back the GBI title in 1993

by Bob Hall

What a difference a year makes.

Last season the University of Alberta Golden Bears basketball team entered their own tournament with a 0-6 record and went into the Golden Bears Invitational searching for answers. This season they enter the GBI with a 6-0 and are searching for their first GBI title since 1989.

"It's a complete turnaround from a year ago," said Bears coach Don Horwood. "Our guys are very excited about the potential of the team. No one guy is going to make or break this team. We have a lot of guys who can play."

At this time last year the Bears were a desperate team. With the return of Rick Stanley (after a year away from the game) and a core of veterans such as Mike Frisby, Danny Vanhooren and Sean Foote the Bears were not living up to their expectations and began to panic. They finished third at last year's GBI and went on to a 11-9 regular season.

Stanley, Frisby, Vanhooren, and Foote are no longer Bears and there is a different attitude on this year's team. Coming off a tournament victory in Brandon last weekend, Alberta is pumped.

"It feels great to get off to a good start," said Clayton Pottinger, who

is one of this year's leaders. "The fellas are playing really well, we have a different attitude coming in this year than we did last year."

With new found confidence and attitude, this could be the year the Bears end their drought and take back the GBI title that has eluded them for three seasons.

"We are feeling confident coming off the Brandon tournament victory. This year we have a real good opportunity to win our home tournament," said Pottinger who was a member of the last winning team in his rookie season in '89.

Pre-season tournaments are a chance for coaches to take a look at

how their players match-up against other quality teams. And with the solid field in this year's tournament, the GBI should provide the Bears with some answers to pre-season questions.

"The bottom line for us is that we need to get players in the game and

Alberta  
vs  
Lethbridge

Thursday, 8:30 pm

see how they perform, because the next weekend we go down to Calgary for league play," Horwood said. "That is the primary value for us—to get some really good competition so we can find out which of our guys are tough under pressure."

One of the players coach Horwood will be taking a look at will be first-year Bears forward Greg Sale. Sale was a Canadian College

All-Canadian last season for the Grand Prairie Regional College Wolves and has the potential to make an immediate impact.

"I'm looking forward to it a lot," said Sale of his first taste of GBI action. "I will probably be a little nervous if the gym is packed."

With the Bears on a roll, could this be the year they take back the GBI title?

"It's not an easy thing to do, for a lot of different reasons," Horwood explained. "First as a coach you try to bring in some good teams because you want to have some good competition—so you know the games will be tough. Second, playing at home is sometimes more pressure than playing on the road."

There may be pressure hosting a tournament, but not as much as there was when the Bears were 0-6. The heat is off and Alberta seem ready to take back their own title



Scott Martell

## Inside the Den



## The GBI from a players shoes

The Golden Bear Basketball Invitational, next to the CIAU National Tournament in Halifax it is the most prestigious basketball tournament in Canada.

I'm not just saying that because I'm on the team. The feedback from past participating teams is much the same. The level of competition will be very high with most of the teams going on to be nationally ranked sometime throughout the year.

The last time our team won this tournament was four years ago, the same year that team went to the nationals. The last three winners of the tournament also went on to Halifax. Most of the guys know that

the GBI will be a pretty good preview of the rest of the year. This gives us added incentive to play well. It also puts a lot of added pressure on us. So far this season we haven't had to play in any real pressure situations.

Last weekend in Brandon, we weren't behind at any time during the entire tournament. This weekend we will be playing for pride as well as playing to win the trophy.

Some people have been questioning how we will do when it comes down to the tight game. To tell the truth, I don't think that anyone has really even thought about it.

This is a brand new team. We have many different players, and

with that, a new outlook. We play with a 'no fear' attitude. We don't see our opponent as being good or bad, we see them as only our opponent and that we have to beat them every chance we get. Even if we are up by 30 it is not good enough. In past years our team would let up if we got a big lead, but this year we always play like the score is tied.

I think our team is ready for this weekend. All of the factors seem to be in our favour. We are in great shape, we are on a winning streak, we have confidence, and we are playing in front of the best fans in the country. The other teams are going to have to be playing their best just to keep up with us.

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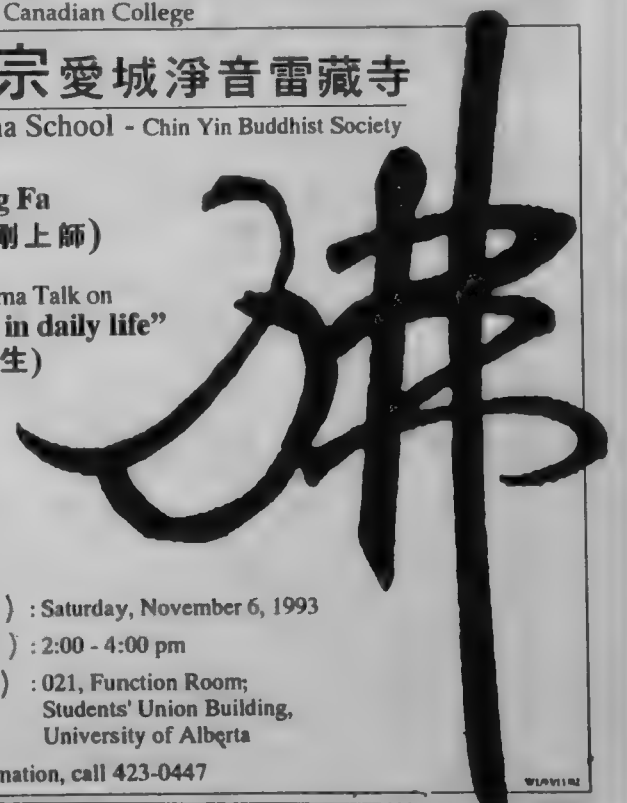
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# Looking to solve the Thunderbirds

## Bears soccer team off to the coast to battle in the Canada West final

by Cam Ashmore

As easy as one, two, three.

The University of Alberta Golden Bears soccer team set three objectives at the start of the season. The first of these goals has been accomplished and the Bears have the opportunity to achieve their second objective this weekend.

Goal number one was to lay claim to one of the two Canada West play-off berths. In accomplishing this achievement the Bears proved that this team has not only talent, but a great deal of character.

"We never had any doubts about the ability on this team," Bears coach Len Vickery said. "The doubts were whether they had the character to really put it together...I'd like people now to know that they have the character to back up their ability. They are all pulling in the same direction."

That character will be put to the test this weekend when they face

off against the best team in Canada West, the number one team in the nation and the winner of seven of the last nine National championships in soccer—the University of British Columbia Thunderbirds.

**Golden Bears (7-1-2)  
at  
Thunderbirds (8-0-2)**

**Saturday, 2 pm  
Vancouver**

"It's just another team that we have to beat to get to the Nationals," Bears midfielder Riccardo Zenari said. "It wouldn't matter if it were Calgary or Lethbridge or whoever, we just have to win."

The Bears will have to win on foreign turf. Since UBC was first in Canada West, it has the luxury of hosting the playoff game. It does

not bother the Bears that they have to travel to UBC for the game.

"It makes no difference that we have to go out there. We actually enjoy playing out there," Bears defender Travis Reynolds said.

The biggest worry facing the Bears is the strong defensive system that the Thunderbirds have in place. The Thunderbirds have only allowed one goal all year, and the Bears have been shut out by the Thunderbirds twice this year. The Bears did have scoring opportunities in those two games, and believe they will be able to score this weekend.

"Defensively we know that we can limit them to zero or one goals," Vickery said. "We just need to execute a little bit more decisively offensively. When we get in the box, we have to have the quick feet not only to get the ball prepared, but to get it thumped home."

Playing a team they have not beaten this year is not a worry to the Bears. The Bears have no doubt as to what the outcome of this weekend will be.

"We are ranked second in the country, we are at the top of our level, peaking at the right time, and I think we are going to go in there and whip their butt," Bears defender Travis Reynolds said. "I couldn't be more confident right now in the players we have."

If and when the Bears do defeat the Thunderbirds, then they will get the opportunity to finish their list of three objectives from the start



Dave Stepnisky

**Getting ugly. The Bears soccer team put it on the line against the Thunderbirds this weekend.**

of the season. Objective number three is to win the national championship.

### CORNER KICKS

It is because of the format of the

national tournament that the number one and number two teams in the nation play this weekend. Canada West only sends one team to the National championship.

## Brandon doormats?

### Maybe, but the Bears hockey team are not treating them lightly for weekend series

by Joe Croteau

Never judge a book by its cover. It's a philosophy the University of Alberta Golden Bears hockey team may want to keep in mind when they tangle with the University of Brandon Bobcats this weekend. The 'Cats are in town Friday and Saturday night at 7:30 pm to play the Bears at Clare Drake Arena.

This will be the 68th and 69th meeting between these two teams since they began playing each other in 1913-14. The Bears lead the series 53-10-4. The Bears dominated the Bobcats last season with a perfect 4-0-0 record, outscoring them 27 to 6.

But this is not the same team the Bears faced a year ago. Their 1-5-0 record this season is deceiving.

"They're a good team and they have been in every game they have played," commented coach Bill

Moore.

This is not a team the Bears should take lightly regardless of what has happened in the past.

"It's the teams that don't take

**Golden Bears (3-2-1)  
host  
Bobcats (1-5-0)**

**Friday and Saturday, 7:30 pm  
Clare Drake Arena**

them seriously that look back somewhere down the line and say we should have won that game," coach Moore pointed out.

And with the Canada West standings so tight this season a swing of four points can drop a team from the top of the conference all the way

to the basement. It is that type of pressure that has the Bears working hard every practice.

"Coach [Moore] has been preparing us all week," said Bears defenceman Mark Goodkey. "There has not been a lax attitude at all, we're expected to win and we are preparing the best we can."

The preparation is no different then any other preparation that coach Moore has the players go through when preparing for a interconference game.

"We're preparing for this weekend the way we would for any other, a lot of high tempo and game like situations," said Goodkey.

To take the Bobcats lightly can cost the Bears and they know it.

"Coach is making sure we don't take this weekend for granted," Goodkey added.

Sometimes games against the lesser teams can be the hardest test of all for a team. So this weekend against the Bobcats is a good early test for the young Bears before they head out on the Canada West road until December 3.

### IN THE CREESE

Barclay Pearce is one point away from the 100th of his career...Goaltender Scott Ironside had one of his three shutouts against Brandon last year...Next home game after the Brandon series is December 3 against Calgary.



Sean Costall

**Todd Goodwin and the Bears will have to stay sharp to beat the lowly Bobcats.**



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# Ranked

## Bears football sixth

by Bob Hall

For the first time this season the University of Alberta Golden Bears football team have cracked the nation's top 10. Heading into the Canada West final against the Calgary Dinosaurs on Friday the Bears players say "thanks for nothing."

"It's nice to be ranked, but it doesn't mean anything because there is so much politics involved," said offensive lineman Marcel Wynchuk.

The Dinos, who have been in the top 10 all season, enter the

game ranked fifth. All season those who make the rankings have ignored the Bears with the UBC Thunderbirds and the Manitoba Bisons instead getting recognition from Canada West.

For the Bears the lack of recognition all season does not bother them. They are on a mission they hope will end in Toronto on November 20.

"The big thing is at the end of the year being ranked number one, that's what it comes down to," Wynchuk said. "Right now the rankings don't matter to us at all."



Kevin Gulayets

**Diggin' in.** The Bears play in the biggest game of the year this Friday against the Dinosaurs—they are doing so as the sixth ranked team in the nation.

1. St Mary's University (1)
2. University of Western Ontario (2)
3. University of Toronto (3)
4. Bishop's University (6)
5. University of Calgary (5)
6. University of Alberta (NR)
7. Concordia University (NR)
8. Acadia University (9)
9. Wilfrid Laurier University (7)
10. University of Guelph (10)

NO SPORTS MEETING  
FRIDAY DUE TO THE EDITOR  
BEING IN CALGARY FOR THE  
FOOTBALL GAME

# Volley-thunder on coast

by Travis Lamb  
Off to the coast.

The Golden Bears volleyball team is heading to Vancouver to play in the University of British Columbia's Thunderball tournament against some of the continent's best volleyball teams. Among the notable teams in this year's invitational are 1993 NCAA National Champion UCLA Bruins, the Korean National team, Brigham Young University, and the University of Manitoba. No question the Bears will be in tough, but head coach Terry Danyluk is looking forward to the opportunity—specifically a chance to play against the UCLA Bruins.

"Playing UCLA is a great experience for a number of reasons. First of all you're playing a strong team,

but second of all there's an aura attached," said Danyluk. "That's one of the best learning experiences a young team can have. You get to see their style, how they carry themselves...It's an opportunity. You get to play them and learn from them all at the same time."

The Bears will be looking for a shot at getting into the medal round but will need a victory against the host UBC squad to get there. The Thunderbirds have improved since last year's 8-8 record which netted them third place in Canada West. They ended up behind the Bears and the Calgary Dinosaurs, and Danyluk is expecting a good match.

"I think Canada West is going to be a really good conference this year. UVic, UBC, and us have all gotten

better, with the exception of Saskatchewan who has gotten younger (one returning player). Calgary has lost some good players but they're going to be a very good team also. You're not going to see anyone go 16-0 this year, I think you'll see a whole lot of 10-6 or 9-7 teams, but it will probably come down to the last weekend of play to decide who goes on."

## PAWS N' CLAWS

Danyluk will again be looking for strong performances from power hitters Greg Proctor and Greg Hansen, and a consistent effort from setter Doug Bruce. A solid showing from them and the many talented back-ups and the Bears could set the early pace in the Canada West race.

# Pandas basketball wrap-up pre-season with tough Manitoba tournament

by Bob Hall

The University of Alberta Pandas basketball team are off to Manitoba this weekend to solve some final pre-season questions. They will take part in the tournament hosted by the University of Manitoba.

"We still have lots of things we have to work on, but I think things look good so far," said coach Trix Baker.

The Pandas are coming off a big weekend at home where they hosted the first annual Hoopfest. The Panda's record was 1-2 in the tournament and they are looking forward to facing some more tough competition. Their first game is against the Lakehead University Lady Nor'Westers.

"Lakehead is going to be tough, but if we play the way we did against Laurentian we should be alright,"

Baker said of the Pandas game against the tough Laurentian club that beat them 81-54 last weekend.

Other teams at the Manitoba tournament include the Saskatchewan Huskies, Brock Badgers, Victoria Vikes, Winnipeg Wesmen, Brandon Bobcats, and the host Manitoba Bisons.

The Pandas start the regular season November 13 in Calgary.

## University of Alberta Athletes of the Week

**Sergio Maione - Bears soccer**

**Heidi Reisch - Pandas soccer**

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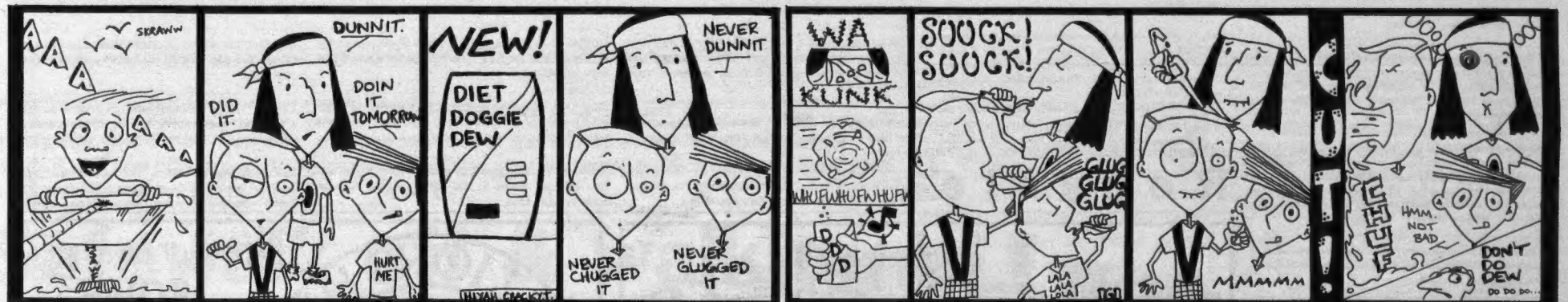
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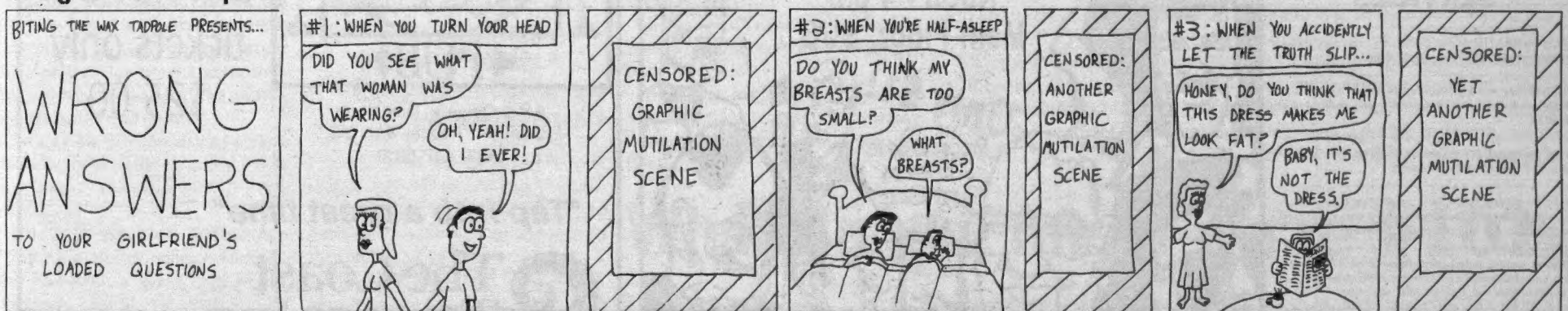
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